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Henryk Wieniawski

Violin Concerto No.2

Violin solo score (sourced from IMSLP.org)

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Opening tutti cut to 8 bars of piano solo before violin enters

2

Second Concerto

Edited and fingered by
Leopold Lichtenberg

Violin

Henri Wieniawski. Op.22

Allegro moderato

64

Viol. I dolce ma sotto voce

sul A -

f position

sul G -

dolce

poco a poco cresc.

ff

sul G -

sul A

Violin

This page of a violin musical score contains ten staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Performance markings include *cresc.*, *passionato*, *p semplice*, and *f*. Fingerings are indicated by numbers 1-4, and bowings by 'v'. The score concludes with a *Horn I* part on the final staff. The key signature is one flat (B-flat), and the time signature is 4/4.

Violin

The image shows a page of violin sheet music with ten staves. The music is written in a key with one flat and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. Specific performance instructions include 'sul G -', 'sul A -', 'mf', 'nut', and 'sul D'. The music features complex rhythmic patterns and technical challenges like double stops and rapid sixteenth-note passages.

click-beats keep pulse in these 2 bars

Violin

2 click-beats at beginning

Romance

Andante ma non troppo

p

sul D

poco rit. a tempo

espress.

sul D

p

animato

cresc.

f

rall.

a tempo

dolce

Violin

sul G *molto rit.* *a tempo*

dim. *p*

Allegro con fuoco

f *cresc.* **Cadenza** *f*

Cadenza: 30 seconds of silence in piano part

sul G *rit. - e - dim.*

Violin

Allegro moderato (alla Zingara)

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato (alla Zingara)'. The music features a series of eighth-note patterns with various articulations such as accents (>) and slurs. The first staff includes a dynamic marking of *p* (piano). The second staff continues the eighth-note patterns. The third staff introduces a triplet of eighth notes and includes a fingering '8'. The fourth staff continues with a triplet and a dynamic marking of *p* *tranquillo*. The fifth staff features a dynamic marking of *p*. The sixth staff includes a fingering '4'. The seventh staff includes a fingering '3'. The eighth staff begins with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic, and then a *poco a poco rit.* (poco a poco ritardando) marking. The ninth staff includes a *Tutti* marking, a *poco più tranquillo* marking, and a *sul A* marking. The tenth staff includes a *passionato* marking and a *cresc.* marking. The score is filled with detailed fingering numbers (1-4) and bowing directions (V).

Violin

ff *molto appassionato*

sul G nut *molto vibrato*

ff *saltando*

click-beats indicate the start of these bars where piano is silent

poco rit. e dim.
sul G

Violin

3^o a tempo
f *risoluto*

sul G

p a piacere

sul G

f *p*

p *f* *p* *f* *p*

f *Tutti* *5*

poco rit. *dolce e più tranquillo* *sul D*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and the instruction *risoluto*. Above the first few notes, it says *3^o a tempo*. The second staff continues the melodic line with various fingering numbers (2, 4, 3, 4, 0) and accents. The third staff has the instruction *sul G* above the first measure. The fourth staff features a piano (*p*) dynamic and the instruction *a piacere*. The fifth staff includes a *3^o* fingering. The sixth staff has *sul G* above the first measure and a *V* (vibrato) marking. The seventh staff shows a dynamic shift from *f* to *p*. The eighth staff has alternating *p* and *f* dynamics. The ninth staff includes a *8^o* fingering, a *Tutti* marking, and a *5* (five-measure rest). The tenth staff begins with *poco rit.* and *dolce e più tranquillo*, and ends with *sul D*.

Violin

This page of violin sheet music contains ten staves of notation. The first staff begins with a *sul A* instruction. The second staff includes the marking *appass.* and features a *V* (vibrato) symbol. The fifth staff is marked *saltando*. The music is characterized by intricate melodic lines, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated with numbers 1-4, and bowing directions are shown with *v* and *>* symbols. The key signature has one flat, and the time signature is 4/4.

Violin

This page contains ten staves of violin music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout. The second staff includes a 'sul G' instruction and a circled '8' below the staff. The third staff has a circled '3' above it. The fourth staff has a circled '1' below it. The fifth staff has a circled '8' above it. The sixth staff is marked with a forte dynamic (**ff**) and the instruction 'brillante con fuoco'. The seventh staff has a circled '1' below it. The eighth staff has a circled '2' below it. The ninth staff has a circled '2' below it. The tenth staff concludes the page with a double bar line.