

Henryk Wieniawski

Polonaise Brillante, Op.21

Violin solo score (sourced from IMSLP.org)

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Polonaise brillante.

Repeat included

VIOLON.

Henri Wieniawski, Op. 21.

Allegro moderato.

16

The musical score for Violon, Op. 21 by Henri Wieniawski, is written in 3/4 time and key of D major. It consists of 16 measures. The tempo is marked 'Allegro moderato.' and the number '16' is written below the first measure. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first measure is marked 'rit.' (ritardando). The second measure is marked 'f' (forte) and 'brillante'. The third measure is marked 'a tempo'. The fourth measure is marked 'p' (piano). The fifth measure is marked 'f' and 'p'. The sixth measure is marked 'cresc.' (crescendo). The seventh measure is marked 'f' and 'p'. The eighth measure is marked 'cresc.' and 'f'. The ninth measure is marked 'f' and 'p'. The tenth measure is marked 'cresc.' and 'f'. The eleventh measure is marked 'f' and 'p'. The twelfth measure is marked 'cresc.' and 'f'. The thirteenth measure is marked 'f' and 'p'. The fourteenth measure is marked 'cresc.' and 'f'. The fifteenth measure is marked 'f' and 'p'. The sixteenth measure is marked 'cresc.' and 'Sp. f' (Sforzando).

Più moderato e grandioso.

This page of musical notation is for a guitar piece, likely in the key of A major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with the tempo markings *f energico* and *largamente*. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *p*, *cresc.*, and *dolce*. The piece is divided into sections labeled **B** and **C**. The first staff starts with *f energico* and *largamente*. The second staff has *talon*. The third staff has *f*. The fourth staff has *p dolce*. The fifth staff has *cresc.* and *p*. The sixth staff has *cresc.*. The seventh staff has *p* and *cresc.*.



click-beats indicate the start of these bars where piano is silent



E *meno mosso
dolce e tranquillo*

semplice

p *3a* *2a* *3* *3* *3a* *p* *3a*

rit. *mf* *3* *2* *1* *2* *4* *4* *3a*

mf *3a* *f* *2a* *1a* *dim.* *3* *2* *3*

p *2a* *2* *0* *2* *1* *0* *1* *3*

cresc. *1* *0* *1* *4* *4*

f molto largamente *cresc.* *4* *2* *3* *1* *8* *1* *2a*

ff *3* *dim.* *4a* *rit.* *f* *1* *3* *1* *3* *4* *4* *4* *4* *3* *3*

poco più meno *stacc. volant.* *mf* *3* *2*

click-beats indicate the start of these bars where piano is silent

1 2^a Sp. *restez*

f *poco più meno*

mf *stacc volant du milieu* 2^a

Sp. *f*

poco più meno

dolce e grazioso
H *p* *tranquillo* *restez* 1^a

a tempo *rit.* *p* 1^a

restez

cresc. *f*

p poco più mosso *cresc.* *restez*

p *cresc.*

p *leggiere* *restez*

restez

cresc. *K* *f*

V *V* *largamente con fuoco*

click-beats indicate the start of these bars where piano is silent

L *a tempo* *poco rit. cresc.* *ff*

f *p*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 2: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 3: *f* (forte), *cresc.* (crescendo).
- Staff 4: *p* (piano), *cresc.* (crescendo).
- Staff 5: *mf cresc.* (mezzo-forte crescendo), *f* (forte).
- Staff 6: *mf cresc.* (mezzo-forte crescendo), *f* (forte).
- Staff 7: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).
- Staff 8: *rit. ff* (ritardando fortissimo), *a tempo* (return to tempo), *f cresc.* (forte crescendo).
- Staff 9: *ff* (fortissimo), *poco rit.* (poco ritardando).

A red annotation indicates: "click-beats indicate the start of these bars where piano is silent". This refers to the bars starting at measures 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46, which are marked with a 'V' and a '4' above the staff.