

Charles-Marie Widor

Suite for Flute, Op.34

Flute solo score (sourced from IMSLP.org)

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TO
PAUL TAFFANEL
SUITE

FLUTE
I.

Ch. M. Widor, Op 34.

Moderato.

7

12

19

25

33

39

43

51

cresc.

sf

p

pp

mf

f

cresc.

ff

p

FLUTE

3

60 *p* *accelerando* *poco a poco* *cresc.*

68 *Vivo.* *ff* *p* *cre* *scen*

73 *do* *f* *riten.* *a tempo* *p*

77 *<sf* *pp*

82 *cresc.* *<sf>f*

89 *<sf* *pp*

94 *mf* *sf* *cresc.*

101 *animato* *sf* *sf* *a tempo* *pp*

108 *accelerando* *cresc.* *ff* *Vivo.* *p*

115 *cre* *scen* *do* *f* *rubato* *3*

120 *dimin.* *3* *p*

4 click-beats at beginning
Repeat included

FLUTE

II. Scherzo

Allegro vivace. J. 104

10

19

25

30

35

40

45

48

60

73

83

p

sf

pp

mf

p

rit.

a tempo

rit. poco

p

FLUTE

5

93

105

116

122

128

134

140

146

152

158

163

168

p

f

pp

Do+

fl -

III. Romance

Andantino.

p sostenuto

cresc. *p*

f *p*

cresc. *p*

cresc. *f* *rit.*

a tempo *p* *rapido*

FLUTE

7

a piacere

rapido

accelerando molto

cresc.

animato

a piacere

Vivo

Più lento.

a piacere

veloce

a tempo

pp

p

cresc.

p

agitato

sf

a piacere

pp

a tempo

f

dim.

p

allarg.

pp

FLUTE

IV. Final

Vivace.

3 *pp* *cresc.*

10 *poco allarg.* *a tempo* *sf* *pp* *sf* *p*

18 *cresc.* *ff*

27 *p*

34 *p* *cresc.* *fp*

39 *cresc.*

46 *f* *p* *p*

55 *poco allarg.* *cresc.* *sf* *pp*

63 *a tempo* *sf* *p* *cresc.*

71 *ff*

77 *Tranquillamente* *Meno vivo* *dolce e tranquillo assai*

92 *Agitato.* *cresc.*

FLUTE

9

100 *a piacere.* *tr* **Poco meno vivo.**
p *pp*

107

116 *Flûte.* **Poco a poco allarg.**
Piano. *Piano.* *cresc.* *sf*

124 *tempo 1^o*
pp

132 *p* *cresc.* *p* *pp*

139 *cresc.* *pp* *crescendo.*

144 *ff* *ff marcato.*

149 *8* *tr* *sf*

156 *8* *a tempo* *6* *sf* *a piacere* *dimin.*

162 *sf* *a piacere* *dimin.*

167 *p* *fp*

174 *cresc.* *sf* *fp* *sf* *p*

FLUTE

180 *poco a poco cresc.* **ff** *p*

187 **pp** 8 3

191 *cresc.* **sf** **pp**

195 **f** 8

199

202 **sf** *dimin.* *p* *dimin.*

206 *dimin.* **pp**

210 **pp** 2 *p* *cresc.*

218 8 **ff** *allarg.* *a piacere* *poco a poco acceler.*

223 **sf** *a tempo* **sf** *p*

228

232 **ff** **sf** **sf**

to Paul Taffanel
SUITE
Opus 34, No. 1

FLÛTE.

I.

CHARLES-MARIE WIDOR

Moderato.

The musical score for Flute I, Suite Opus 34, No. 1 by Charles-Marie Widor, is written in 2/4 time and B-flat major. The tempo is marked 'Moderato.' The score consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *sf* (first measure), *p* (second measure), *sf* (third measure), *p* (fourth measure), *sf* (fifth measure), *p* (sixth measure), *sf* (seventh measure), *p* (eighth measure), *sf* (ninth measure), *p* (tenth measure).
- Staff 2: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).
- Staff 3: *cresc.* (first measure), *sf* (second measure), *f* (third measure), *sf* (fourth measure), *f* (fifth measure), *sf* (sixth measure), *f* (seventh measure), *sf* (eighth measure), *f* (ninth measure), *sf* (tenth measure).
- Staff 4: *pp* (first measure), *mf* (second measure), *f* (third measure), *sf* (fourth measure), *f* (fifth measure), *sf* (sixth measure), *f* (seventh measure), *sf* (eighth measure), *f* (ninth measure), *sf* (tenth measure).
- Staff 5: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).
- Staff 6: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).
- Staff 7: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).
- Staff 8: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).
- Staff 9: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *mf* (tenth measure).
- Staff 10: *cresc.* (first measure), *sf* (second measure), *f* (third measure), *sf* (fourth measure), *f* (fifth measure), *sf* (sixth measure), *f* (seventh measure), *sf* (eighth measure), *f* (ninth measure), *sf* (tenth measure).

FLÛTE.

accelerando *poco a poco* *cresc.*

p *f*

Vivo.

ff *p* *cre* *scen* *a tempo* *p*

do *f* *riten.*

ff *pp*

cresc. *ff* *f*

mf *f* *cresc.*

animato *a tempo* *pp*

accelerando *cresc.* *ff* **Vivo.** *p*

cre *scen* *do* *f* *rubato*

dimin. *p*

FLÛTE

4 click-beats at beginning
Repeat included

II. Scherzo

Allegro vivace. $\text{♩} = 104$

p

sf

pp

p

pp

p

pp

p

pp

p

pp

p

mf

a tempo

rit. poco

p

,23560034

FLÛTE

This musical score for Flute (FLÛTE) is on page 4. It is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. The second staff continues the melodic line with various intervals and a key signature change to two sharps (F# and C#). The third staff features a series of eighth notes with a dynamic marking of *sf* (sforzando) below the staff. The fourth staff continues the eighth-note pattern with a dynamic marking of *sf* below the staff. The fifth staff features a series of eighth notes with a dynamic marking of *sf* below the staff. The sixth staff continues the eighth-note pattern with a dynamic marking of *sf* below the staff. The seventh staff features a series of eighth notes with a dynamic marking of *sf* below the staff. The eighth staff continues the eighth-note pattern with a dynamic marking of *sf* below the staff. The ninth staff features a series of eighth notes with a dynamic marking of *sf* below the staff. The tenth staff continues the eighth-note pattern with a dynamic marking of *sf* below the staff. The eleventh staff features a series of eighth notes with a dynamic marking of *sf* below the staff. The twelfth staff continues the eighth-note pattern with a dynamic marking of *sf* below the staff. The score concludes with a final measure on the twelfth staff.

III. Romance

Andantino

p sostenuto

cresc.

p

f

p

cresc.

p

cresc.

f

rit.

a tempo

p

FLUTE.

accelerando
cresc.

animato

a piacere *vivo*

Più lento.
p

a piacere

veloce *atempo*
pp

p *cresc.* *p*

f *dim.*

p *allarg.* *pp*

FLÛTE
IV. Final

Vivace.

pp *cresc.* *poco allarg.* *a tempo* *f* *pp* *cresc.* *ff* *p* *cresc.* *fp* *cresc.* *f* *p* *p* *poco allarg.* *cresc.* *f* *mp* *a tempo* *cresc.* *ff* **Poco meno vivo.** *dolce e tranquillo assai* **Agitato.** *cresc.*

FLÛTE.

Meno mosso.

p *trm*
pp
agitato e cresc. *rit.*
pp
Tempo I.
rit. *trm*
sf *p* *ten.* *sf* *f poco attarg.*
poco a poco a tempo *f allargando poco a*
poco a tempo
p *cresc.* *pp*
cresc.
ff allargando
a tempo
accelerando
p *sf* *sf cresc.* *sf*
ff *sf*