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# Carl Maria von Weber

## *Variations, Op.33*

Clarinet solo score (sourced from IMSLP.org)

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# ВАРИАЦИИ

для кларнета и фортепиано

Соч. 33

К. ВЕБЕР  
(1786—1826)

2 click-beats at beginning  
Most repeats included

Andante con moto

a tempo

poco rall.

a tempo

Вар. 1.  
Più vivo ♩=108

poco rall.

a tempo

dim.

fp

f

poco rall.

f

p

a tempo

cresc.

f

p

poco rall.

Piano solo variations are played, but without repeats

Вар. 2.

8

7

1.

2.

# Кларнет Си б

Вар. 3.

Molto Adagio, quasi Fantasia ♩=46

Ossia

*f* *molto espress.* *f* *tr*

*f* *molto espress.* *f*

*p* *f* *tr* *tr*

*p* *tr* *ff* *tr*

*tr* *dim.* *pp* *pp* *poco riten.*

*pp* *f* *pp* *f* *poco riten.*

*pp* *f* *pp* *f* *a tempo*

*f* *p* *tr* *tr* *f* *cresc.* *ff*

*f* *p* *tr* *tr* *ff*

ff *dim.* *p* *riten.*

1. *pp* *f* 2. *pp* *poco riten.*

1. *pp* *f* 2. *pp*

Bap. 4. **Piano solo variations are played, but without repeats**  
 Animato e con fuoco ♩=120

8 8 3 *attacca*

Bap. 5.  
 Allegro animato, con fuoco ♩=120

*ff* *cresc.* *f* *ff* *p* *ff* *poco rit.* *a tempo* *f* *ff*

# Кларнет Си б

Вар. 6.  
Lento  $\text{♩} = 56$

*pp* *f* *p < f* *pp*  
*p dolce* *f* *ff* *p* *f* *p*  
*quasi recitativo* *pp* *p* *ritard.*

Вар. 7.  
Allegro  $\text{♩} = 104$

*p* *cresc.*  
*poco riten.* *a tempo* *f* *p*  
*p* *f* *p*  
*f* *p* *p*  
*f* *p*  
*p* *ff*  
*ritard. più lento*

rall. Andante. Tempo di Tema  $\text{♩} = 63$

*rall.* *Andante. Tempo di Tema* *p* *pp*