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Carl Maria von Weber

Clarinet Concerto No.1

Clarinet solo score (sourced from IMSLP.org)

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Opening tutti cut to 10 bars of piano solo before clarinet enters

Konzert

Klarinette in B

für Klarinette und Orchester Nr. 1

f-moll

Carl Maria von Weber op. 73
herausgegeben von Günter Haußwald

Allegro

Vc. K.-B.

Viol. I, Fl. I

6 (A) 18 (B) 4

42 Viol. I 1 Viol. I 1 Solo

52

60 1 3

66 3 (C)

71 ff 2 2

80 p (D) Voll. K.-B. p dolce 1

90 1 3 3

98

108 Viol. I (E) Viol. I Fl. I

Solo

110 *f*

118 *ff*

126 *dolce*

132 *b*

140

This optional cadenza is omitted
so piano re-enters at Fig. G

Baermanns Kadenz

140 *f*

142 *p*

144 *scherzando*

146 *pp*

148 *cresc.*

150 *f*

152 *p*

154 *cresc.*

156 *ff*

158 *Cad.*

160 *ruhig*

162 *accel.*

164 *rit.*

166 *p*

168 *cresc.*

170 *f*

° Wenn die Kadenz von Heinrich Joseph Baermann gespielt wird, entfallen diese beiden Takte.
These two bars are omitted if the cadenza by Heinrich Joseph Baermann is played.

Klarinette in B

145 (G) 20 (H) Vcll. Solo pp

175 f

186 f (I)

193

197

201

205

209

213 (K)

218 2 1

229 (L)

239

244 1 (M) 6

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 145 through 244. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor). Measure 145 begins with a dynamic of *pp* and includes performance markings: '(G)', '20', '(H)', 'Vcll.', and 'Solo'. A long slur covers measures 145 through 175. Measure 175 has a dynamic of *f*. Measure 186 has a dynamic of *f* and is marked '(I)'. Measures 193, 197, 201, 205, and 209 contain complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 213 is marked '(K)'. Measure 218 features a triplet of eighth notes and is marked with '2' and '1'. Measure 229 is marked '(L)'. Measure 239 continues the rhythmic complexity. Measure 244 ends with a dynamic of *f* and is marked '1 (M) 6'.

Musical score for Clarinet in B, measures 46-78. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Measure numbers 46, 54, 63, 72, and 78 are indicated at the beginning of their respective staves. Performance markings include *pp* (pianissimo) at measures 54 and 78, and *f* (forte) at measure 72. Dynamic markings for other instruments are shown: *Str. pizz.* (string pizzicato) and *Str.* (string) at measure 63, and *Hr. I, II* (Horn I and II) at measures 54 and 63. A section marked *(T)* begins at measure 78.

4 click-beats at beginning, clarinet enters after 4th click

Rondo
Allegretto

Musical score for Rondo Allegretto, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 6, 13 (21), 30, 44, 50, 57, and 64 are indicated at the beginning of their respective staves. Performance markings include *f* (forte) at measures 13 and 19, *rall.* (rallentando) at measure 30, *a tempo* at measure 30, and *scherzando* at measure 30. Section markers *(A)*, *(B)*, and *(C)* are placed above measures 19, 30, and 64 respectively. Instrument markings include *(A) Viol. I* at measure 19, *Solo* at measure 19, *F1., Ob.* (Flute and Oboe) at measure 57, and *Viol. I* and *F1., Ob.* at measure 64.

71 **Solo**

77 (D)

83

89

95 (E) 20 Viol. I, II Voll. Orch.

122 **Solo** *ff*

132 (G) Str.

148 (H)

160 3 (I) *f*

173 (K) *p*

L

185 15 Trpt., Hr. 1 Ob. Fl. 8va Viol. I

Klarinette in B

209 Solo (M)

214

220

226 N Hr., Trpt. Holz Vcll. Holz Vcll., Fag. Str.

236 Solo

246 (O)

251

256

264 (P)

269

274

279 Str., Holz. (Q) Str., Holz. ff

288

297

(R)

Str.

Viol. I

Trpt.

Solo

p

305

309

(S)

314

321

13

Solo

ff

341

346

351

(U)

361