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Carl Maria von Weber

Andante e Rondo Ungarese

Viola score (sourced from IMSLP.org)

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Repeats included Andante e Rondo ungarese

Carl Maria von Weber

Andante

8

15

26

29

32

37

41

48

54

61

p

ff

A 4

B

C

D

2

Andante e Rondo ungharese

63

65

67

69

71

73

75

77

79

ff

81

rit.

E Allegretto ungharese

pp

p

87

92

12

Andante e Rondo ungharese

108 **F** *p* 2 2 **G** 3 *f*

117 **H** *cantabile* 16

141 *tr* *tr*

150 3

160

166

172 **I** 3 *p*

182

188 **J** *risoluto* 8

202 **K**

208 **L** *f*

Detailed description: This is a page of a musical score for a piece titled 'Andante e Rondo ungharese'. The score is written for a single melodic line, alternating between treble and bass clefs. It consists of ten staves of music, with measure numbers 108, 117, 141, 150, 160, 166, 172, 182, 188, 202, and 208 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *risoluto*. Performance instructions such as *cantabile* and *tr* (trills) are present. The score is divided into sections labeled with letters F through L, some of which are enclosed in boxes. Section F starts at measure 108 and includes a first ending bracket with a repeat sign. Section G starts at measure 117 and includes a first ending bracket with a repeat sign. Section H starts at measure 141 and includes a first ending bracket with a repeat sign. Section I starts at measure 150 and includes a first ending bracket with a repeat sign. Section J starts at measure 166 and includes a first ending bracket with a repeat sign. Section K starts at measure 172 and includes a first ending bracket with a repeat sign. Section L starts at measure 188 and includes a first ending bracket with a repeat sign. The piece concludes with a final cadence at measure 208.

213

219

224

rit.

229

a tempo

236

241

M

246

250

254

N

9

268

274

O

7

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 213-218) is in bass clef. The second staff (measures 219-223) is in treble clef. The third staff (measures 224-228) is in treble clef and includes the marking 'rit.'. The fourth staff (measures 229-235) is in bass clef and includes the marking 'a tempo'. The fifth staff (measures 236-240) is in bass clef. The sixth staff (measures 241-245) is in bass clef and includes a boxed letter 'M'. The seventh staff (measures 246-249) is in bass clef. The eighth staff (measures 250-253) is in bass clef. The ninth staff (measures 254-267) is in bass clef and includes a boxed letter 'N' and the number '9'. The tenth staff (measures 268-273) is in treble clef. The eleventh staff (measures 274-277) is in treble clef and includes a boxed letter 'O' and the number '7'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante e Rondo ungharese

286

291

296

301

306

P

310

313

318

321