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Antonio Vivaldi

'Summer' from the Four Seasons

Violin solo score (sourced from IMSLP.org)

Click to go to:

[Movement 1 - Allegro non molto](#)

[Movement 2 - Adagio](#)

[Movement 3 - Presto](#)

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Estate / Summer

Il Cimento dell' Armonia e dell' Inventione -- Concerto II

3 click-beats at beginning before first quaver rest

Antonio Vivaldi (1678-1741)

Allegro non Molto

Sotto dura Stagion dal Sole accesa Languè L'huom, languè 'l gregge, ed arde il Pino;
Languideza per il caldo

Violino Principale

A

Allegro non molto -- Pianissimo

9

20

29

B

Scioglie il Cucco la Voce,
Il Cucco

Allegro, e tutto Sopra il Canto

33

35

37

39

Sopra il Cantino

41

43

45

47

49 Tutti

51 Pianissimo

e tosto intesa Canta la Tortorella e'l gardelino.

56 Solo C La Tortorella

64

71 Il Gardellino

78 Piano D Zeffiro dolce Spira,

83 Pianissimo Piano Pianissimo Piano Pianissimo Piano

mà contesa Muove Borea improvviso al Suo vicino;
Vento Borea

89 Pianissimo Forte

93

97

101



105



109



Pianissimo

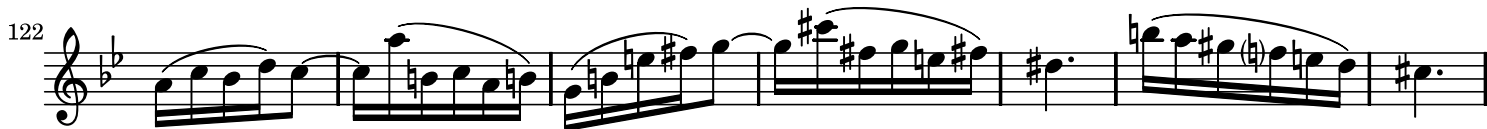
E piange il Pastorel, perche Sospesa Teme fiera borasca, e'l Suo destino;
Il Pianto del Villanello

116



Solo

122



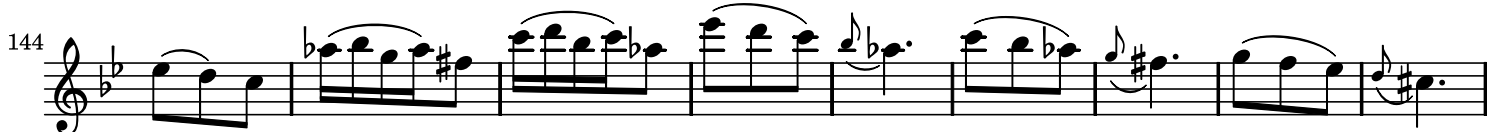
129



136



144



153



Tutti

158



162



166 

170 

Adagio **4 click-beats at beginning**

Toglie alle membra lasse il Suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!

Violino Principale **F** 


Adagio 


8 


15 


Presto **3 click-beats at beginning**


Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a'grani alteri.


Violino Principale **G** **Tempo impetuoso d' Estate** 


Presto 

4 

8 

11 

14 

17 

20

23

26

29

32

35

38

Solo

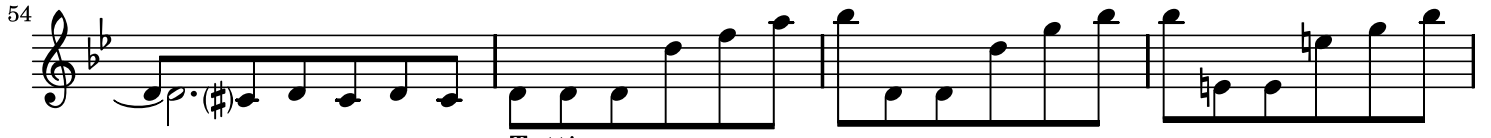
41

44

47

50

Sopra il Tenore e Basso

54 

Tutti

58 

63 

67 

70 

73 

Solo

76 

79 

82 

85 

Tutti

88 

91 

94

Musical staff 94: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note melody starting on G4 and moving generally upwards.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The word "Solo" is written below the staff.

Solo

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The word "Tutti" is written below the staff.

Tutti

103

Musical staff 103: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

106

Musical staff 106: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The word "Solo" is written below the staff.

Solo

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The word "Tutti" is written below the staff.

Tutti

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The word "Solo" is written below the staff.

Solo

118

Musical staff 118: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The word "Tutti" is written below the staff.

Tutti

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

124

Musical staff 124: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

127



Musical notation for measures 127-132. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and a final note on a whole rest.

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