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Giovanni Battista Viotti

Violin Concerto No.23

Violin solo score (sourced from IMSLP.org)

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23^{tes} CONCERT

für Violine mit Orchester- oder Pianoforte-Begleitung von

J. B. Viotti.

Revidiert von Hans Sitt.

I. }
II. } Saite
III. }
IV. }

☐ Herunterstrich
∨ Hinaufstrich.

I. première }
II. deuxième } Corde
III. troisième }
IV. quatrième }

☐ tirez } l'archet.
∨ poussez }

Allegro.

Opening tutti cut to 7 bars of piano solo before violin enters

Opening tutti cut to 7 bars of piano solo before violin enters

VIOLINO PRINCIPALE.

The musical score for Violino Principale consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a melodic line. The second staff includes a piano (*p*) section starting at the 7th bar, marked with a red vertical line and the text "Piano starts here". The third staff is a solo section (*SOLO*) marked *f con espressione*. The fourth staff is marked *p cresc.* and includes trills (*tr*). The fifth staff is marked *f* and *segue*. The sixth staff is marked *cresc.*. The seventh staff shows dynamics *mf* and *ff*. The eighth staff is marked *mf* and *p*, with a first ending bracket (*A*) and a *V* marking. The ninth staff is marked *cresc.* and *restez.*. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO PRINCIPALE.

1. 3

mf *p*

cresc. *f*

mf *restez.* *segue*

cresc.

f *cresc.* *ff*

tr *p*

pp

cresc.

restez. *f* *targamente* *p*

B

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a first ending bracket labeled '1. 3' and a dynamic marking of *mf*. The second staff features a crescendo leading to a fortissimo (*f*) dynamic. The third staff includes a trill (*tr*) and a section marked *mf* *restez.* followed by *segue*. The fourth staff continues with a crescendo. The fifth staff starts with a fortissimo (*f*) dynamic and a crescendo leading to fortissimo fortissimo (*ff*). The sixth staff contains a trill (*tr*) and a piano (*p*) dynamic. The seventh staff has a piano-piano (*pp*) dynamic and a section marked **B**. The eighth staff includes a *cresc.* marking. The ninth staff features a *cresc.* marking. The tenth staff concludes with *restez.*, a fortissimo (*f*) dynamic, a *targamente* (ritardando) marking, and a piano (*p*) dynamic.

VIOLINO PRINCIPALE.

I. 3 2 0 1 2 0 *tr* C \square V 0 3 0 0

cresc. *f* *largamente*

4

2

4

D

4

4

4 0

cresc.

ff *p*

VIOLINO PRINCIPALE.

VOLINO PRINCIPALE.

Musical score for Violino Principale, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a **TUTTI** marking and a *ff* dynamic. The second staff features a **F SOLO** marking and a *f con espress.* dynamic. The third staff includes a *p cresc.* dynamic and a **III.** section marker. The fourth staff has a *p* dynamic and a *cresc.* dynamic. The fifth staff starts with a *mf* dynamic and includes a *segue* marking. The sixth staff has a *cresc.* dynamic. The seventh staff features a *molto cresc.* dynamic and a *f* dynamic. The eighth staff begins with a *ff* dynamic and includes a *tr* marking and a **G** section marker. The ninth staff has a *cresc.* dynamic. The tenth staff starts with a *f* dynamic and ends with a *p* dynamic. The score includes various musical notations such as slurs, trills, triplets, and fingering numbers (1-4).

VIOLINO PRINCIPALE.

Cadenza: 8 seconds of silence in piano part before 4 click-beats indicate re-entry of the piano

ANDANTE. 2 click-beats after paused piano chord

* Kann von dem Vortragenden frei eingefügt werden.

VIOLINO PRINCIPALE.

Cadenza: 8 seconds of silence in piano part before 2 click-beats indicate re-entry of the piano

RONDO.
Allegro.

click-beats used to keep pulse

VIOLINO PRINCIPALE.

SOLO

f *p* *f* *cresc.*

TUTTI

p *mf* *f* *mf* *f*

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music in G major. The first staff begins with a trill (tr) and a piano (p) dynamic. The second staff features a forte (f) dynamic and includes fingerings (1, 2, 3, 4) and a trill. The third staff is marked 'segue' and 'mf'. The fourth staff has a forte (f) dynamic and includes fingerings (3, 4). The fifth staff is marked 'cresc.' and 'ff'. The sixth staff is marked 'L tranquillo' and 'p', with a trill and 'cresc.' dynamic. The seventh staff is marked 'dim.'. The eighth staff is marked 'p' and 'cresc.'. The ninth staff is marked 'dim.' and 'p'. The tenth staff is marked 'TUTTI' and 'ff'. The score includes various performance markings such as trills (tr), accents (>), and dynamic changes (p, mf, f, ff, cresc., dim.). Fingerings (1, 2, 3, 4) and bowings (v) are also indicated throughout the piece.

click-beats indicate the start of these bars where piano is silent

VIOLINO PRINCIPALE.

SOLO

TUTTI

SOLO

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music for the Violino Principale. The notation includes various dynamics such as *p*, *cresc.*, *dim.*, *ff*, and *SOLO*. Performance instructions include *TUTTI*, *SOLO*, and *SOLO V*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulations like trills (*tr*) and slurs. Fingerings and bowings are indicated throughout the piece. The key signature is one sharp (F#) and the time signature is 3/4.

Cadenza: 5 seconds of silence in piano part
before 2 click-beats indicate re-entry of the violin.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music in G major. The first staff features a melodic line with triplets and accents, ending with a *dim.* marking. The second staff includes a *tr* (trill) and dynamic markings *pp* and *f*. The third staff begins with the word *segue* and contains triplets and fingerings. The fourth staff has a *cresc.* marking and includes various fingerings and accents. The fifth staff features a *S* (sordina) marking and continues with triplets. The sixth staff shows a *V* (vibrato) marking and complex rhythmic patterns. The seventh staff includes a *V* marking and fingerings. The eighth staff starts with a *tr* and a *TUTTI* marking, with dynamics *p* and *f*. The ninth staff continues with *V* markings and complex rhythmic patterns. The tenth staff concludes with a *ff* marking and a final melodic phrase.