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# Georg Philipp Telemann

## *Flute Suite in A minor*

Flute solo score (sourced from IMSLP.org)

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# No. 1 OUVERTURE

FLAUTO

2 click-beats at beginning  
No repeats in this movement

GEORG PHILIPP TELEMANN (1681-1767)  
(Lionel Salter)

**Lento**  
*f*  
*p*  
*mf*  
*cresc.*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

20 10 20 30 40 50 60

(♩ = preceding ♩)  
**(Allegro)**  
click-beats keep pulse here

1 2 1 4

This musical score for Flute consists of ten staves of music, numbered 66 through 124. The notation includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 70, 80, 90, 100, 110, and 120 are clearly marked. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill in measure 118. The key signature changes from one flat to one sharp during the piece.

130

*p*

*cresc.* *f* *p*

140

*cresc.* *f*

150

5 1 *f*

1

160

*f*

(Lento) (♩ = preceding ♩.)

*tr.*

170

*p*

*cresc.* *tr.*

180

1 (Allegro) 2

*f* *mf* *f*

No repeat

# No. 2 LES PLAISIRS

GEORG PHILIPP TELEMANN (1681-1767)  
(Lionel Salter)

Repeats included

**Presto**

5 10

*mf* (p 2a volta)

7 20

*p* *tr*

30

*f* (Fine)

**TRIO**

*p*

*cresc.*

10

*f*

20

*p* *f* *mf*

30

*f*

40

*p* *f*

*Les Plaisirs da capo*

## No. 3 AIR À L'ITALIEN

GEORG PHILIPP TELEMANN (1681-1767)  
(Lionel Salter)

**Largo** 4

*mp*

*mf* *p* *mf*

*p* *f* *tr.*

*tr.*

*p*

*tr.*

*cresc.* *f*

*tr.*

4

(Fine)



## No. 4a MENUET I

2 click-beats at beginning  
Repeats included

GEORG PHILIPP TELEMANN (1681-1767)  
(Lionel Salter)

*f* (p 2a volta)

*f* (p 2a volta)

(Fine)

## No. 4b MENUET II

Repeats included

*f* (p 2a volta)

*f* *p* *f*

*p* *cresc.*

*f*

Menuet I da capo

# No. 5 RÉJOUISSANCE

Repeat included

GEORG PHILIPP TELEMANN (1681-1767)  
(Lionel Salter)

Viste (Presto)

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Viste (Presto)'. The first measure has a '2' above it, indicating a second ending. The dynamics are marked as *mf*, *p*, *cresc.*, *f*, *tr*, *mf*, *p*, *f*, *mf*, *f*, *mf*, *cresc.*, *f*, and *f*. Measure numbers 10, 20, 30, and 40 are enclosed in boxes. The piece ends with a trill (*tr*) and a fermata.

# No. 6a PASSEPIED I

2 click-beats at beginning  
Repeats included

GEORG PHILIPP TELEMANN (1681-1767)  
(Lionel Salter)

**Allegro**

*f* (*p* 2a volta)

1 10 6

20

(Fine)

# No. 6b PASSEPIED II

GEORG PHILIPP TELEMANN (1681-1767)  
(Lionel Salter)

*p*

10

*mf*

*tr*

*p*

20

*tr*

*tr*

*tr*

Passepied I da capo

## No. 7 POLONAISE

Repeats included

GEORG PHILIPP TELEMANN (1681-1767)  
(Lionel Salter)

Moderato 7

1 1 | 2 1 | 10

*f* (*p* 2a volta)

3

3

3

20

(Fine)

*p*

1 2

10

*f* (*p* 2a volta)

(*f* 2a volta)

20

1 *tr* 2

Polonaise da capo