

Giuseppe Tartini

'Devil's Trill' Sonata

Violin solo score (sourced from IMSLP.org)

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Sonata in G Minor (The Devil's Trill)

2 click-beats at beginning. No repeats

Violin

Larghetto affettuoso

The first movement is in G minor, 12/8 time, marked *Larghetto affettuoso*. The score consists of 11 staves. It begins with a *espressivo* marking and a *p* (piano) dynamic. The first staff includes a *dim.* (diminuendo) marking and a *p* dynamic. The second staff features a *f* (forte) dynamic and a *dim.* marking. The third staff is marked *p* and includes a *cresc.* (crescendo) marking. The fourth staff has a *f* dynamic and a *tr* (trill) marking. The fifth staff is marked *dolce* and includes a *cresc.* marking. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff is marked *f* and includes a *tr* marking. The eighth staff has a *p* dynamic. The ninth staff is marked *f* and includes a *tr* marking. The tenth staff has a *p* dynamic. The eleventh staff is marked *f* and includes a *tr* marking. The score includes various musical notations such as slurs, ties, and fingerings.

4 click-beats at beginning, violin enters after 4th click

No repeats

Allegro.

The second movement is in G minor, 2/4 time, marked *Allegro.* The score consists of 3 staves. It begins with a *f* (forte) dynamic. The first staff includes a *tr* (trill) marking. The second staff is marked *mf* (mezzo-forte) and includes a *tr* marking. The third staff is marked *legg.* (leggiero) and includes a *tr* marking. The score includes various musical notations such as slurs, ties, and fingerings.

Tartini—Sonata in G Minor—Violin

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This image displays a page of a violin score for Tartini's Sonata in G Minor. The music is written on ten staves, each containing a single melodic line. The key signature is G minor (two flats: B-flat and E-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some sections marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). Trills are often marked with 'tr' and sometimes include a 'V' for breath or a 'tr' for trill. The piece concludes with a final chord in G minor, marked with a 'G' and a 'f'.

f

mf

f

p

mf

f

p

cresc.

f

p

Tartini—Sonata in G Minor—Violin

This image displays a page of a violin score for Tartini's Sonata in G Minor. The music is written on ten staves, each containing a single melodic line. The key signature is G minor (two flats: B-flat and E-flat). The score includes a variety of musical notations and performance instructions:

- Staff 1:** Begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some with natural harmonics indicated by '0' below the staff. The piece concludes with a triplet of eighth notes and a trill (*tr*).
- Staff 2:** Starts with a piano (*p*) dynamic. It contains a half note (*H*) followed by a series of slurs and trills.
- Staff 3:** Includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. It features a series of slurs and a four-measure rest (*4*) before a final flourish.
- Staff 4:** Contains piano (*p*) and forte (*f*) dynamics. It includes a four-measure rest (*4*), a trill (*tr*), and a four-measure rest (*4*) followed by a first-finger (*1*) flourish.
- Staff 5:** Features trills (*tr*) and first-finger (*1*) flourishes throughout the staff.
- Staff 6:** Includes trills (*tr*) and a crescendo (*cresc.*) marking. It ends with a first-finger (*1*) flourish.
- Staff 7:** Marked with a first ending bracket (*I*) and a first-finger (*1*) flourish. It contains forte (*f*) and piano (*p*) dynamics.
- Staff 8:** Continues the melodic line with various note values and slurs.
- Staff 9:** Features multiple trills (*tr*) and a forte (*f*) dynamic. It includes a first-finger (*1*) flourish.
- Staff 10:** Concludes with trills (*tr*) and a pianissimo (*pp*) dynamic. It includes a second-finger (*2*) flourish and a first-finger (*1*) flourish.

4 click-beats at beginning

Tartini—Sonata in G Minor—Violin

Grave.

The Grave section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Grave." and the dynamics start with a forte *f* marking. The first staff contains a half note G4, a quarter note A4, a dotted quarter note B-flat4 with a trill (*tr.*), and a half note G4. The second staff continues with a half note F4, a quarter note E-flat4, a dotted quarter note D4 with a trill (*tr.*), and a half note C4. The third staff features a half note B-flat4, a quarter note A4, a dotted quarter note G4 with a trill (*tr.*), and a half note F4. The fourth staff has a half note E-flat4, a quarter note D4, a dotted quarter note C4 with a trill (*tr.*), and a half note B-flat4. The fifth staff begins with a half note A4, a quarter note G4, a dotted quarter note F4 with a trill (*tr.*), and a half note E-flat4. The sixth staff continues with a half note D4, a quarter note C4, a dotted quarter note B-flat4 with a trill (*tr.*), and a half note A4. The seventh staff has a half note G4, a quarter note F4, a dotted quarter note E-flat4 with a trill (*tr.*), and a half note D4. The eighth staff concludes the section with a half note C4, a quarter note B-flat4, a dotted quarter note A4 with a trill (*tr.*), and a half note G4. The dynamics are marked *f* at the beginning and *p dolce* later in the section. The tempo is marked "Grave." and the section is labeled "II".

2 click-beats
before Allegro assai

Allegro assai.

The Allegro assai section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Allegro assai." and the dynamics start with a piano *p* marking. The first staff contains a half note G4, a quarter note A4, a dotted quarter note B-flat4, and a half note G4. The second staff continues with a half note F4, a quarter note E-flat4, a dotted quarter note D4, and a half note C4. The third staff features a half note B-flat4, a quarter note A4, a dotted quarter note G4, and a half note F4. The fourth staff has a half note E-flat4, a quarter note D4, a dotted quarter note C4, and a half note B-flat4. The fifth staff begins with a half note A4, a quarter note G4, a dotted quarter note F4, and a half note E-flat4. The sixth staff continues with a half note D4, a quarter note C4, a dotted quarter note B-flat4, and a half note A4. The seventh staff has a half note G4, a quarter note F4, a dotted quarter note E-flat4, and a half note D4. The eighth staff concludes the section with a half note C4, a quarter note B-flat4, a dotted quarter note A4, and a half note G4. The dynamics are marked *p* at the beginning and *f* later in the section. The tempo is marked "Allegro assai." and the section is labeled "A".

Trillo del diavolo.
Trille du diable.

p

poco a poco cresc.

Grave.

f

p

f

p

f

2 click-beats
before Allegro assai

Allegro assai.

[illegible]

First system of the musical score, featuring four staves. The first staff includes a *cresc.* marking. The second staff begins with a *p* dynamic and a *K* marking. The third staff features a *f* dynamic. The fourth staff concludes with a *ritard.* marking and is labeled *Cadenza*.

Cadenza: 8 seconds of silence in piano part before 4 click-beats indicate re-entry of the piano

Second system of the musical score, featuring eight staves. The first staff includes a *20* marking. The second staff features a *f* dynamic. The third staff features a *f* dynamic. The fourth staff includes a *tr* marking. The fifth staff includes a *tr* marking. The sixth staff includes a *tr* marking. The seventh staff includes a *tr* marking. The eighth staff includes a *tr* marking. The section concludes with a *ritard.* marking.

Adagio.