

Richard Strauss

Cello Sonata, Op.6

Cello solo score (sourced from IMSLP.org)

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SONATE.

I.

Violoncello

Richard Strauss, Op. 6.

3 click-beats at beginning

Allegro con brio. M. ♩ = 168.

ff 5 5 b2. b2. 1 V b2. 2. 1

rit. a tempo con espress. p

pp con espress. p

pp con espr. p cresc.

14 agitato pp

cresc. p

ff

a tempo 7 grazioso p

rit. molto rit. pp

a tempo pp molto a tempo rit. a tempo 1 pp

Violoncello

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by time signatures and tempo markings.

Key markings and dynamics include:

- diminuendo* (diminishing)
- p* (piano)
- calando e dim.* (decreasing and diminishing)
- a tempo* (return to tempo)
- marcato* (marked)
- pp* (pianissimo)
- crescendo* (increasing)
- cresc.* (crescendo)
- ff* (fortissimo)
- a tempo* (return to tempo)
- con espr.* (con espressione)
- p* (piano)
- pp* (pianissimo)
- p con espr.* (piano con espressione)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are *a tempo* and *marcato*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by time signatures and tempo markings.

Violoncello

3

con espress.

pp *p* *cresc.*

ff

14 *p* *pp tranquillo*

a tempo *1* *1* *dim. e rit.* *-pp*

cresc.

ff

poco a poco stringendo

Piu mosso.

2 click-beats at beginning

Violoncello

II.

Andante ma non troppo. - M. ♩ = 58.

pp
cresc. *dim.* *pp*
molto con espressione
f *dim.* *pp* *cresc.*
dim. *pp* *cresc.*
ff *maestoso e molto con espressione*
dim. *mf* *p*
a tempo
pp rit. *pp*
cresc. *dim.*
tranquillo *a tempo*
pp *rit.* *molto con espr.*
più lento
f *dim.* *pp dolce* *rit.* *ppp*
pizz.

Violoncello

Finale.

III.

5

Allegro vivo. M. J. = 112.

8 *spiccato*

p *f* *p* *mf* *f* *p* *dim.* *pp* *f* *p* *con espr.* *f* *mf* *f* *cresc.* *ff* *rit.* *a tempo* *f* *pp* *pp* *a tempo* *dolce un poco più lento* *vivo*

Violoncello

The musical score for Violoncello consists of 13 staves. The key signature is one flat (B-flat). The score includes various dynamics and tempo markings:

- Staff 1: *cresc.*
- Staff 2: *ff*
- Staff 3: *dim.*, *p*, *dim.*
- Staff 4: *rit.*, *pp*, *a tempo*
- Staff 5: *calando*, *pp*, *a tempo*, *tranquillo*
- Staff 6: *cresc.*
- Staff 7: *ff*, *con forza*

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The final staff ends with a first ending bracket.

Violoncello

con forza
a tempo, ma tranquillo
pp
pp dolce
calando
rit.
dim.
a tempo vivo
p
f
p
mf
f
dim.
pp
f

Musical score for Violoncello, page 7. The score consists of ten staves of music. The first two staves are in 13/8 time and feature rapid, flowing sixteenth-note passages. The third staff is in 4/4 time. The fourth staff is in 3/4 time. The fifth staff is in 3/4 time and includes a measure marked '13'. The sixth staff is in 3/4 time and includes a measure marked '13'. The seventh staff is in 3/4 time and includes a measure marked '13'. The eighth staff is in 3/4 time and includes a measure marked '13'. The ninth staff is in 3/4 time and includes a measure marked '13'. The tenth staff is in 3/4 time and includes a measure marked '13'.

Violoncello

The musical score for the Violoncello part on page 8 consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, *ff*, *mf*, and *fz*. Performance instructions include *con espr.*, *cresc.*, *rit.*, *a tempo*, *un poco più lento*, *dolce*, *vivo*, and *crescendo*. A red annotation "click-beats used to keep pulse here" is placed above the 7th staff. The score concludes with a double bar line and a final *ff* dynamic marking.