

Bedřich Smetana

From the Homeland (Z Domoviny)

Violin solo score (sourced from IMSLP.org)

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Z DOMOVINY

DE MON PAYS

VIOLINO

I

BEDŘICH SMETANA
(1824–1884)

3 click-beats at beginning before violin enters

Moderato

p *cresc.*

sf *dolce cantando, con anima*

sf

più p *dim.*

mezza voce

mf espress. *dimin.*

Animato *ff* *sf* *dim.* *rit.*

p *dolce semplice*

dim.

Più animato *f* *cresc.* *ff* *dim.* *rit.*

tranquillo sul D - - - - - sul A - - - - -

p

più p *dim. e smorz.*

Più moderato

pp *mf espress.*

Allarg. *p* *pizz.* *arco*

cresc. *arco*

ff *fz* *risoluto* *sf* *sf*

Tempo I. *f*

ff

espress. *poco rit.* *a tempo* *p* *sf* *p*

sul D - - - - - *pp* *smorz.* *pizz.*

sempre dim.

II

Andantino (ad lib)



click-beats indicate the start of these bars where piano is silent

dim. al *pp* quasi l' Echo sempre *pp*

pp dimin. *ff* *sf*

sf *sf* dim. *p*

cresc. dim. *p dolce più p*

Allegro vivo
p scherzoso

sf *sf* *sf*

sf *p*

p

sf

f sf *sf*

rit. *sf* *f*

sul G - *tr* - sul D - *tr* - sul G - *sf*

sf sul D - *tr* - *sf*

Meno allegro
mp *esspress.* *allargando* *dim.* *allargando*

dolce

allargando *dolce*

sul D - *cresc.* sul G - *sf* *sf* *cresc.* *allargando*

rit. *poco accel.* *pp*

Allegro vivo
cresc. *f* *ff*

p *sf* *sf* *riten.* *sf*

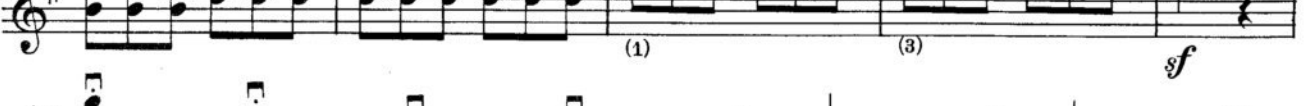
Moderato assai



Presto



Ossia:



VIOLINE.

I.

3 click-beats at beginning before violin enters

Moderato.

Friedrich Smetana.

The score is written for a single violin in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 3, 2) and a bowing mark. The second staff features a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic, with the instruction *dolce cantando, con anima*. The third staff continues the melodic line. The fourth staff is marked with a fortissimo (*sf*) dynamic and includes a section labeled 'A'. The fifth staff has a section labeled 'B' and a *più p* (piano) dynamic. The sixth staff is marked *dim.* (diminuendo). The seventh staff continues the melodic development. The eighth staff is marked *mf espress.* (mezzo-forte, expressive) and includes a section labeled 'C'. The ninth staff is marked *dimin.* (diminuendo) and includes a section labeled 'D'. The final staff is marked *ff* (fortissimo) and includes the tempo change to *Animato.* The score includes various musical notations such as slurs, ties, and fingerings.

VIOLINE.

3

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures (implied 4/4), notes, rests, slurs, and triplets. Dynamic markings like *p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *rit.*, and *smorz.* are used throughout. Performance instructions such as *p dolce semplice*, *Più animato.*, and *poco rit.* are also present. Specific notes are labeled with letters: 'E' on the second staff, 'F' on the fourth staff, and 'G' on the fifth staff. The piece concludes with a final measure marked *pp*.

rit.
dimin.

p dolce semplice

dim.
f
Più animato.

cresc.
ff
dim. rit. = p tranquillo

poco rit.

H
p — *sf* *p*

sempre dim. *pp smorz.* *pp*

II.

Andantino. Mit freiem Vortrag.

ff *sf* *sf* *sf sempre f*

dim.

A Moderato.

tr *cresc.* *3*

B *espress.* *3*

più p dolce

f sf *sf*

C *dim.* *al pp* *quasi l'Echo* *sempre pp*

pp *dimin.* *ff* *sf* *sf*

sf *dim:* *p*

cresc. *dim.* *p* *più p*

VIOLINE.

5

Allegro vivo.

p scherzoso

f *sf* *sf*

sf *p*

p *sf*

f sf *ff*

tr *sf* *f*

H sul G *tr* *sul D* *tr* *sul G* *tr*

sf *sf*

sf *tr* *I* *Meno allegro.* *mp* *espress.* *allargando*

dim. *III allargando* *dolce*

K sul D *sul G* *sf* *cresc.* *al.*

- largando *cresc. riten.* *ff* *dim.* *pp poco accel.*

VIOLINE.

Allegro vivo.

L *cresc.* *f* *ff* *restez*

M *p* *cresc.* *- sf* *fsf* *sf* *f espress.*

N *f* *espress.*

Presto *f*

P *più f*

Q *ff*

sf *sf* *sf* *sf* *sf* *sf*