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Jean Sibelius

Violin Concerto in D minor

Violin solo score (sourced from IMSLP.org)

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Violinkonzert

D-moll

Neue Ausgabe
von Ossip Schnirlin

Franz von Vecsey gewidmet

I

Jean Sibelius, Op.47

Allegro moderato $\text{♩} = 54 - 60$

1. Viol.

**) Alle Bezeichnungen in Klammern (-) sind ad libitum zu gebrauchen.*

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2

ma poco a poco crescendo

Cadenza: click-beats accompany the violin through this cadenza, either 4 per bar, 2 per bar or 1 per bar

Largamente [Kadenz bis]

zum Tempo I

poco string.

f

mf

ff

Tempo I

Klar.

crescendo

2

3

Molto moderato e tranquillo

f

Fag.Hr.

mp

Largamente

poco f

f affettuoso

diminuendo

pp

event. dieser Fingersatz

S.9336 N.A.

2 click-beats per bar

poco a poco meno moderato

mp *dim.*

2 click-beats per bar through these 5 bars

4 *Allegromolto* *crescendo*

35 36 37 38 39 40 41 42 43

Cadenza: This cadenza is cut to 5 seconds of silence in piano part before 4 click-beats indicate re-enters of piano at Fig.7

Moderato assai

6 *Moderato assai* *sempref*

44 45 46 47

*[Cadenza bis 7] ***

Poco a poco affrettando il tempo

rinfz. *mf e poco a poco crescendo*

Poco allargando

mp *f* *p* *f* *mf* *mp*

oder

Cadenza: This cadenza is cut to 5 seconds of silence in piano part before 4 click-beats indicate re-enters of piano at Fig.7

4

Molto moderato

Poco affrettando il tempo

Pesante, ravnivando

7 Allegro moderato

Piano re-enters here

Fag. *f* *poco f* *più f* *poco f* *p subito* *sfz* *p* *mf* *f* *f* *f* *f* *poco a poco cresc.* *ff*

Klar. *f* *poco f* *più f* *poco f* *p subito* *sfz* *p* *mf* *f* *f* *f* *f* *poco a poco cresc.* *ff*

18 19 20 21 22 23 24

Ob. Klar.

*) event. dieser Fingersatz

10

p dolce

f

faffettuoso

dim.

p dolce

pp

poco a poco string. al.

click-beats indicate start of these 3 bars

3 click-beats in this bar

11 Allegro molto vivace

cresc.

poco f

f

f

piu f

piu f

f

f

decresc.

mp

The first system consists of four staves of music. The top two staves are treble clefs, and the bottom two are bass clefs. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. A *cresc.* marking is present below the second staff.

The second system is a single staff with dense chordal textures. It includes dynamic markings such as *f* and *fz*. There are also some articulation marks like accents and slurs.

The third system is a single staff with complex rhythmic patterns and fingerings. It includes dynamic markings like *fz* and *f*. There are also some articulation marks like accents and slurs.

The fourth system is a single staff with complex rhythmic patterns and fingerings. It includes dynamic markings like *fz* and *f*. There are also some articulation marks like accents and slurs.

The fifth system is a single staff with complex rhythmic patterns and fingerings. It includes dynamic markings like *fz* and *f*. There are also some articulation marks like accents and slurs.

The sixth system is a single staff with complex rhythmic patterns and fingerings. It includes dynamic markings like *fz* and *ff*. There are also some articulation marks like accents and slurs.

The seventh system is a single staff with complex rhythmic patterns and fingerings. It includes dynamic markings like *fz* and *ff*. There are also some articulation marks like accents and slurs.

The eighth system is a single staff with complex rhythmic patterns and fingerings. It includes dynamic markings like *fz* and *ff*. There are also some articulation marks like accents and slurs.

The ninth system is a single staff with complex rhythmic patterns and fingerings. It includes dynamic markings like *fz* and *ff*. There are also some articulation marks like accents and slurs.

*) event.
A

1 2 1 2 1 2 1 2 1

event.
B

II

Adagio di molto $\text{♩} = 72-80$

G.P. Klar. *Hob.* *Fl.* *Klar.* *2.Hr.*

p 1 2 3 4 5

mf *senoro ed espress.* *IV* 3 3 3 3

poco f *IV* *mf* *cresc. poco a poco* *f* *III* *III*

ten. *fz* *p* *IV* *pp* *V* *IV*

mp dolce *1* *4* *Viol.* 5 6

f *meno f* *cresc.* 3 3 3 3

f *fz* *V* *III* *I*

f *II* *I*

f *f* *f* *f*

* event. auf der IV. Saite

IV *fz* etc.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, trills, and various dynamic markings. The score includes performance instructions such as *rinz. I*, *tr*, *pp sempre*, *tutta forza*, *dolce*, and *p espr.*.

The score is divided into sections marked with circled numbers 3 and 4. Section 3 begins with a *f* dynamic and a *cresc.* instruction. Section 4 includes markings for *mf cresc.*, *f*, *tutta forza*, *fz*, *dim.*, *p*, *pp*, *mp*, and *pp*.

The notation includes various fingerings (e.g., 1, 2, 3, 4), trills (*tr*), and dynamic changes throughout the piece.

III

Allegro, ma non troppo $\text{♩} = 88 - 92$

Br. *poco f* 1 2 3 4 *energico* *poco f*

IV *cresc.* *f* (II)

mf 1

cresc. poco a poco (IV) *f* *mf*

rinfz. *f* *fz* *mf*

cresc. *mf* *poco* *a*

rinfz. *ten.* *f* *mf* *cresc.* *poco* *a*

Musical score for Violin I, measures 11-19. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *poco*, *al*, *f*, *mf*, *f*, *piu f*, *p*, and *cresc. poco a poco*. There are several first endings marked with '1' and '2', and a third ending marked '3'. The score includes performance instructions like *ten.*, *pizz.*, and *Hob. Klar. Fag.*

This musical score is for Violinen (Violins) and covers measures 7 through 12. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *mf*, *cresc. poco a poco*, *f*, *ten.*, and *cresc.*. The score features several complex passages with triplets, slurs, and fingering numbers (1-4). Measure numbers 7, 8, 9, and 12 are clearly marked. A box containing the number 5 is placed above the staff in measure 10. The word "Violinen" is written above the staff in measure 8. The score concludes with a fermata in measure 12.

*) event.

f *dim.* *f*

affettuoso

Poco a poco più energico

mf *f* *mf*

poco f

ten.

f

f poco p

f poco p *mf* II

cresc. *fp* *cresc.*

II

f II I *fp* *crescendo*
f *f poco p*
f poco p *f*
cresc. poco a poco
rinz. *ff*
f *pizz. arco* *sim.* *ff* *f* *cresc.*
ff
pesante *ffz* Hr. Trp. *f* 15
ff *f* *ff*
f *mf* *cresc. possibile* (event. II) *ffz*