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Friedrich Seitz

Student Violin Concerto No.4

Violin solo score (sourced from IMSLP.org)

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Seitz
Student Concerto No. 4
Op. 15

Violin.

Allegro moderato.

mf TUTTI.

SOLO
frisoluto. *mf*

f *fz* *f* *Sul G.* *p tranquillo.* *mf* *cresc.*

f *marcato.* *ore scen do.*

ff *mf* *ritard.* *a tempo.* *ff* *p grazioso.*

cresc. *f* *p* *talor.*

cresc. *f* *p* *talor.*

p *ritard.* *cresc.* *energico.* *ff* *dim.*

Meno mosso.
p molto cantabile.

Violin.

mf *p* *espressivo.*
f *p* *cresc.*
p cantabile. *mf* *cresc.*
passionato. *f* *espressivo.* *sostenuto.*
ritard. *dim.* **Tempo I.** *peggiro.* *grazioso.*
cresc. *mf* *ff* *p* *mf* *cresc.*
ffp *mf* *p*
cresc. *f*
cre - scen - do. *p* *tr* *cresc.*
tr *grandioso* **TUTTI.** *ritard.*

Violin.

Andante con molto.

p con sentimento.

p cresc.

f espress. mf p

cresc. f appassionato. mf

molto cresc. e accelerando. molto tenuto.

ff long. p veloce. ritard. a tempo. p mf espress.

mf mf f

accel. tranquillo. dim.

espress. p molto tranquillo e espress. dim. pp

Allegretto.

f ff

SOLO. mf legg.

Violin.

Violin score for Seitz Student Concerto No. 4, Op. 15, page 5. The score consists of 12 staves of music in G major. It includes various dynamics (p, mf, f, ff, cresc.), articulations (pizz., arco.), and performance directions (brillante., dolce., tutti.). Fingerings and bowings are indicated throughout.

Violin.

SOLO. ritard. a tempo.
p mf sentimento. p mf

mf p p

mf f dim.

p cresc. mf

f molto appassionato.

dim.

ritard. a tempo.
ppgrazioso. mf

dim. p mf

p mf

dim. ppp spicc. segue cresc.

Violin.

The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *mf spicc.*. There are also articulations like *tr* (trills) and *V* (accents). Fingerings are indicated by numbers 1-4 above or below notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex fingering techniques.