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Friedrich Seitz

Student Violin Concerto No.1

Violin solo score (sourced from IMSLP.org)

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Seitz
Student Concerto No. 1
Violin

Allegro moderato

Tutti

f *mf* *ff* *mf* *f* *p tranquillo* *mf* *p* *f* *ritard. largam.* *a tempo* *f* *mf* *mf cresc.* *cresc.* *mf* *p* *ritard.*

tranquillo e amoroso

Violin

p espressivo

Measures 1-12: This section begins in G major with a tempo of *tranquillo e amoroso*. The music features a series of eighth-note patterns with various fingerings (0, 4, 2, 4, 3, 4, 3, 1) and dynamic markings including *p*, *cresc.*, and *mf*. The key signature changes to G minor at the end of measure 12.

Allegretto

p tranquillo

Measures 13-18: The tempo changes to *Allegretto*. The music continues with eighth-note patterns, marked *p* and *rit.* at the end of measure 18. The key signature remains G minor.

deciso

mf

Measures 19-24: The tempo becomes *deciso*. The music features more complex eighth-note patterns with dynamic markings of *mf* and *cresc.*

f

p

Measures 25-30: This section starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The music continues with eighth-note patterns and various fingerings.

mf

Measures 31-36: The music continues with eighth-note patterns, marked *mf* and *cresc.*

cresc.

ff

Tutti

16

Measures 37-42: The music concludes with a fortissimo (*ff*) dynamic and a *Tutti* instruction. The final measure is marked with the number 16.

Violin

Adagio

II^a corda

rit. *p* *espress.*

p *mf* *cresc.*

f *largamente* *ritard.* *p* *a tempo*

f *f*

string. *ritard.* *ff*

a tempo *p* *ritard.* *a tempo* *tranquillo*

ff *risoluto*

riten. *ff* *risoluto* *ritard.*

dim. *morendo*

Allegretto Tutti

9 *f* *mf* *mf*

Violin

The score is written for a single violin in G major. It begins with a series of sixteenth-note runs and includes several triplet passages. Dynamic markings include *mf*, *ff*, and *cresc.*. Performance instructions include *pizz.*, *arco*, and *pizz.l.h. arco*. The score concludes with a *Tutti* marking and a final measure numbered 8.

Violin

9 10 11 12 *p* *mf cantabile*

f *mf*

f *mf* *pp*

mf *p*

mf *f*

mf

mf *largam.*

ritard. *a tempo* *p*

p

Violin

The page contains ten staves of musical notation for a violin. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *p*, *cre*, *scen*, *do*, *ff*, *mf*, *cresc.*, *sul G*, and *ff*. There are also performance instructions like *do* and *sul G*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato. Fingerings are indicated by numbers 1-4 and 0. There are also some unusual markings like 'V' and 'V/2'.