

# Robert Schumann

## *Fünf Stücke im Volkston*

Cello solo score (sourced from IMSLP.org)

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Click to go to:

[1 - Mit Humor](#)

[2 - Langsam](#)

[3 - Nicht schnell](#)

[4 - Nicht zu rasch](#)

[5 - Stark und markirt](#)

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# Fünf Stücke im Volkston

für Pianoforte und Violoncell  
(ad libitum Violine).

2 click-beats at beginning

## VIOLONCELL.

### I.

Mit Humor. (♩ = 126)

Vanitas vanitatum.

Robert Schumann, Op. 102.

VOLONCELL.

This musical score for Violoncello consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass clef and a series of chords marked *fp*. The third staff continues with chords and a melodic line marked *f*. The fourth staff shows a melodic line with eighth notes and a dynamic marking of *f*. The fifth staff has a melodic line with eighth notes and a dynamic marking of *f*. The sixth staff features a melodic line with eighth notes and a dynamic marking of *f*. The seventh staff contains a melodic line with eighth notes and a dynamic marking of *f*. The eighth staff has a melodic line with eighth notes and a dynamic marking of *dim.*. The ninth staff shows a melodic line with eighth notes and a dynamic marking of *f*. The tenth staff features a melodic line with eighth notes and a dynamic marking of *ff*. The eleventh staff has a melodic line with eighth notes and a dynamic marking of *f*. The twelfth staff contains a melodic line with eighth notes and a dynamic marking of *sf*. The score concludes with a *pizz.* marking and a *cresc.* marking.

VIOLONCELL.

2 click-beats at beginning

II.

Langsam. (♩ = 74.)

The musical score is written for a cello in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Langsam.' with a quarter note equal to 74 beats per minute. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, triplets, and dense chordal passages. The dynamics range from piano (*p*) and pianissimo (*pp*) to mezzo-forte (*mf*). The score concludes with a *pizz.* (pizzicato) section and a *dim.* (diminuendo) marking.

2 click-beats at beginning  
Repeats included

VOLONCELL.

III.

Nicht schnell, mit viel Ton zu spielen. (♩ = 56)

The musical score is written for a cello in 6/8 time. It consists of 12 staves. The first two staves are in bass clef, while the remaining ten are in treble clef. The key signature is two sharps (F# and C#). The tempo is marked 'Nicht schnell, mit viel Ton zu spielen. (♩ = 56)'. The score includes various dynamic markings such as *mf*, *fp*, *cresc.*, *f*, *p*, *pp*, and *p dolce*. There are also performance instructions like '1.' and '2.' indicating first and second endings. The piece concludes with a fermata over a whole note chord.

VOLONCELL.

IV.

Nicht zu rasch. (♩ = 152.)

The musical score is written for a cello. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Nicht zu rasch.' with a quarter note equal to 152 beats per minute. The score is divided into four systems. The first system has three staves in bass clef. The second system has two staves in bass clef and one in treble clef. The third system has two staves in bass clef and one in treble clef. The fourth system has one staff in bass clef and two in treble clef. Dynamics range from piano (p) to fortissimo (f), with sforzando (sf) and sforzandissimo (sfp) markings. There are several triplets and slurs throughout the piece. The piece concludes with a final cadence in the treble clef staff.

VOLONCELL.

2 click-beats at beginning

V.

Stark und markirt. (♩ = 144)

The musical score is written for a cello in 2/4 time. It consists of ten staves. The first staff begins with a dynamic of *sf* and a forte *f* dynamic. The piece is characterized by frequent triplets and slurs. Dynamics fluctuate throughout, including *sf*, *f*, *p*, *cresc.*, and *tr*. The score concludes with the instruction *Corda*.

VIOLONCELL.

This page of a cello score contains 14 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of triplets. Dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *sf* (sforzando). Crescendo (*cresc.*) and decrescendo (*dim.*) markings are used to indicate changes in volume. A trill (*tr*) is present in the 13th staff. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a final *sf* marking.