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Robert Schumann

Cello Concerto in A minor

Cello solo score (sourced from IMSLP.org)

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Violoncell.

145 Fl. Horn.

cresc.

152

f

Orch. *f* *p* II^a

159 *cresc.* *sf* *f* I^a

Erleichtert:

165

168

171 **E**

cresc. *sf*

174

sf

178

p *cresc.*

185 Erleichtert.

190

197

201

204

Orchester.

211

218

Solo.

223

229

dolce

Viol. Fl.

236 *V* *II^a* *I^a* *p*

241 *cresc.* *I^a*

245 *sf*

250 *p*

254 *I^a*

258 *I^a*

261 *sf*

264 *G*

270 *sf*

279 *Ob.* *Solo.* *fp*

Etwas zurückhaltend.

Violoncell.

Langsam, (♩ = 63.)
 Viol. 3 3 2 2 1 3 3 2 1 0 2 1 2 2 2
 286 Mit Ausdruck. II^a

292 Solo. Solo. Fl. I^a I^a

300 I^a p dolce

307 II^a

315 Etwas lebhafter. Solo. Fl. II^a

324 Orch. Erstes Tempo. piu f ritard. cresc. f cresc. I^a

331 Schneller. Fl. V I^a II^a

339 Schneller und schneller. cresc. I^a

2 click-beats at beginning

344 Sehr lebhaft. (♩ = 114.) Orch. Orch. Orch. f

Erleichtert:

506

513

519 *p* Viola. Fl. \flat

526 Viola. Viol.

533

539 *même posit.*

544 *f* III^a III^b Orchester.

552

563 *f* Solo.

572 I^a

580

Detailed description: This page of a musical score for the Cello (Violoncell) contains ten staves of music, numbered 506 to 580. The notation is primarily in bass clef, with some staves (544, 572) using a treble clef. The music is highly technical, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. Performance markings include dynamics such as *p* (piano) and *f* (forte), and articulation like accents and slurs. Specific performance instructions include *même posit.* (same position) and *Solo.* (Solo). Instrument entries for Viola, Viol., Fl. \flat , and Orchester are indicated. Fingering numbers (1-4) and bowing directions (V) are provided throughout. The score concludes with a double bar line at measure 580.

Violoncell.

588 *cresc.* *cresc.* *mf*

596 *p*

602 *S* Orchester. *sf*

612 Solo. 3 Fl. II^a

623 Fl. II^a

Erleichtert: T₃ 633 *sf* *sf*

642 I^a

649 III^a

655 II^a II^a IV^a e III^a III^a e II^a

662 U Orch.

Violoncell.

670

Cadenza. Solo.

681

Cadenza: 3 seconds of silence in piano part, before 2 click-beats indicate re-entry of piano at 'Im Tempo'

Viol.

693

699

705

711 *f*

Oder:

cresc.

716

ff

W Schneller.

722 *Immer ff*

729

I^a

735

Erleichtert:

741 *I^a*

748 *I^a*