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# Franz Schubert

## *Violin Sonatina Op.137 No.3*

Violin solo score (sourced from IMSLP.org)

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2 click-beats at beginning. No repeats

SONATINE.

Allegro giusto.

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*tr.*

*pp*

VIOLINO.

A musical score for violin, consisting of 13 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also performance instructions like *mf* and *f* with accents. The score includes several measures with repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' above it. A measure with a fermata is marked with a '7' above it. The piece concludes with a double bar line and repeat dots.

4.

VIOLINO.

2 click-beats at beginning. No repeats

ANDANTE. *p dol.*

*p* *dol.*

*cresc.*

*p* *cresc.*

*f*

*pp* *p*

VIOLINO.

Violino musical notation, first system. Treble clef, key signature of two flats, 2/4 time signature. The music consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a rhythmic accompaniment with eighth and sixteenth notes.

2 click-beats at beginning. Repeats included

Allegro vivace.

MENUETTO.   
f. *tr* *p*

Musical notation for the beginning of the Minuet. Treble clef, key signature of two flats, 3/4 time signature. The music starts with a forte (*f.*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic marking.

Violino musical notation, third system. Treble clef, key signature of two flats, 3/4 time signature. The music continues with a melodic line and a piano (*p*) dynamic marking.

Violino musical notation, fourth system. Treble clef, key signature of two flats, 3/4 time signature. The music continues with a piano (*p*) dynamic marking and a trill (*tr*).

Violino musical notation, fifth system. Treble clef, key signature of two flats, 3/4 time signature. The music continues with a piano (*p*) dynamic marking.

Violino musical notation, sixth system. Treble clef, key signature of two flats, 3/4 time signature. The music continues with a piano (*p*) dynamic marking, a crescendo (*cresc.*), and a forte (*f.*) dynamic marking.

Violino musical notation, seventh system. Treble clef, key signature of two flats, 3/4 time signature. The music continues with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking.

TRIO.   
*p dol.* *tr*

Musical notation for the Trio section. Treble clef, key signature of two flats, 3/4 time signature. The music starts with a piano (*p*) dynamic and a *dol.* (dolce) marking, and includes a trill (*tr*).

Violino musical notation, ninth system. Treble clef, key signature of two flats, 3/4 time signature. The music continues with a piano (*p*) dynamic marking.

Violino musical notation, tenth system. Treble clef, key signature of two flats, 3/4 time signature. The music continues with a piano (*p*) dynamic marking and a trill (*tr*).

Men. D.C.

6.

VIOLINO.

2 click-beats at beginning. No repeats

Allegro  
moderato.

The musical score is written for a violin in G minor, 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody with some rests. The third staff introduces a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff returns to a melodic line. The fifth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic section. The sixth staff continues with a melodic line. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a melodic line with a forte (*f*) dynamic at the end. The ninth staff continues with a melodic line. The tenth staff concludes the piece with a double bar line and repeat sign.

VIOLINO.

A musical score for violin, consisting of ten staves of music. The score begins in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a double bar line and repeat dots. The key signature changes to one sharp (F#) in the eighth staff.