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Franz Schubert

Serenade (Ständchen)

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Ständchen

Violine

F. Schubert

Herausgegeben von Henri Marteau

Moderato

The image shows a single-staff violin score for Schubert's 'Ständchen'. The music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The score consists of ten lines of music. The first line starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0, 1, 2, 3) and a dynamic marking of *p semplice*. The second line features a *mf* dynamic and includes a trill marked with a 'V' and a triplet marked with a '3'. The third line continues with a *mf* dynamic and includes a trill marked with a 'V'. The fourth line has a *p* dynamic and includes a trill marked with a 'V' and a section marked 'IV' with a dynamic of *p ma espressivo*. The fifth line has a *mp* dynamic. The sixth line has a *f* dynamic and includes a section marked 'mf dolce'. The seventh line has a *pp* dynamic. The eighth line has a *mf* dynamic and includes a section marked 'cre.' and a section marked 'scendo'. The score includes various fingerings, slurs, and dynamic markings throughout.

Violine

f *mf* *passionato*

cresc. *f*

mf *cresc.*

ff *Animato* *ff* *cresc.*

a tempo

mf *p* *pp*

dim. sempre *sul Ded A*

lungo

The score is written on a single treble clef staff. It begins with a dynamic of *f* and includes various fingerings (1-4) and slurs. The tempo is marked *passionato*. The dynamics progress through *mf*, *cresc.*, *f*, *mf*, *cresc.*, *ff*, *Animato*, *ff*, *cresc.*, *a tempo*, *mf*, *p*, *pp*, *dim. sempre*, and *sul Ded A*. The piece concludes with a *lungo* (long) note. The key signature has one sharp (F#).

VIOLONCELLO.

Repeat included

Serenade "Softly" **Ständchen.** Sérénade - Imploration.
„Leise flehen“

Fr. Schubert.

Moderato.

The musical score is written for a single instrument, the Violoncello, in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *2da* (second ending), *1a* (first ending), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). Fingerings are indicated by numbers 1-4 and 0 (open string). The key signature has one flat (B-flat). The piece concludes with a final *pizz.* instruction and a fermata.