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Franz Schubert

Fantasie for Violin and Piano, D.934

Violin solo score (sourced from IMSLP.org)

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FANTAISIE.

Op.159.

VIOLINO.

Andante molto.

The first section of the Fantaisie is in 6/8 time and marked 'Andante molto'. It begins with a *pp* dynamic. The score consists of six staves of music. The first staff starts with a 4-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and slurs throughout. A first ending bracket labeled 'A' spans the first two staves. A second ending bracket labeled 'III' spans the third and fourth staves. The piece concludes with a *decresc.* marking and a final cadence in 2/4 time.

3 click-beats at beginning, violin enters after 3rd click

BAllegretto.

The second section of the Fantaisie is in 2/4 time and marked 'BAllegretto'. It begins with a *p* dynamic. The score consists of six staves of music. The first staff starts with a 4-measure rest. The music is characterized by rapid sixteenth-note passages and slurs. There are several trills (*tr*) and slurs throughout. A first ending bracket labeled 'D' spans the first two staves. A second ending bracket labeled 'E' spans the third and fourth staves. The piece concludes with a *f p* dynamic marking and a final cadence in 2/4 time.

The musical score consists of 12 staves of music in G major. The notation includes various techniques such as triplets, slurs, and dynamic markings like 'pp', 'cresc.', and 'decresc.'. Fingerings are indicated with numbers 1-4. The piece concludes with a final chord marked with a double bar line.

Musical notation for the first system, featuring a piano part with "Pft." marking and dynamic markings "f" and "dim.".

Musical notation for the second system, including a violin part with "pizz." marking and dynamic markings "pp" and "cresc.".

Musical notation for the third system, including a violin part with "arco" marking and dynamic markings "p" and "pp".

Musical notation for the fourth system, including a violin part with "arco" marking and dynamic markings "p" and "pp".

Musical notation for the fifth system, including a violin part with "arco" marking and dynamic markings "p" and "pp".

Musical notation for the sixth system, including a violin part with "arco" marking and dynamic markings "p" and "pp".

Musical notation for the seventh system, including a violin part with "arco" marking and dynamic markings "p" and "pp".

Musical notation for the eighth system, including a violin part with "arco" marking and dynamic markings "p" and "pp".

Musical notation for the ninth system, including a violin part with "arco" marking and dynamic markings "p" and "pp".

Musical notation for the tenth system, including a violin part with "arco" marking and dynamic markings "p" and "pp".

The musical score on page 13 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of ascending eighth-note patterns with slurs and accents. A *cresc.* marking is present at the end.
- Staff 2:** Continues the melodic line with slurs and accents. A *f* (forte) dynamic marking is used.
- Staff 3:** Shows a change in the melodic contour with slurs and accents.
- Staff 4:** Features a series of eighth-note patterns with slurs and accents.
- Staff 5:** Includes a **P** (Pizzicato) marking and continues with eighth-note patterns.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Features a **Q** (Quasi) marking and includes a *f* dynamic marking.
- Staff 8:** Shows a *p* (piano) dynamic marking and continues with eighth-note patterns.
- Staff 9:** Includes a **R** (Ritardando) marking and features *fz* (forzando) dynamic markings.
- Staff 10:** The final staff shows a series of chords with a *fz* marking and ends with a double bar line and a 3/4 time signature.

No repeats

Andantino.

9 S

p

f

p

pp

T 8

p

f

p

pp

pp

sempre staccato

3

II

p

V

p

cresc.

ff

II

p

p

pp

1. 2.

W pizz. *p*

f *p* 1 1 1 2

arco *f* 3 3 X pizz. *p* *deces.* *pp*

cresc.

deces. *f* *p*

arco *f* 3 3

Y *pp* *sempre staccato* 1

p II 1 1 1

pp 1 3 2 1 1 4 3 2

cresc. *f* 1 1 II

Z
p
pp
cresc.
f
decresc.
p
pp
cresc.
p
p *decresc.* *pp*

Bb Tempo I.

tr

1 *pp*

IV

1 4 2 1 2

tr

Allegro vivace. *cresc.* *f* *cresc.* *ff*

Cc

6 1 2 *p* *cresc.* *f*

cresc. *f*

Dd 7

cresc. *f*

cresc. *fz*

f *cresc.*

ff *f*

cresc. *Ff* *p*

cresc. *fz* *p* *cresc.* *fz*

The musical score consists of ten staves of music for guitar. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *fz*, *pp*, and *decresc.*. Fingering numbers (1, 2, 3) are placed above notes to indicate fingerings. The score includes several sections with specific labels: *Gg*, *Hh*, *Ii*, and *Kk*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs. The overall structure is a continuous piece of music with varying intensity and technical demands.

cresc. *f* *cresc.*

ff *p* *pp* *cresc.*

Allegretto.

fz *p* *pp* *cresc.*

Mm Presto.

dim. *ff* *decresc.*

p *cresc.* *f* *cresc.*