

Pablo de Sarasate

Zigeunerweisen, Op.20

Violin solo score (sourced from IMSLP.org)

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2

I }
II } Strings.
III }
IV } **Violin**

Pablo de Sarasate, Op. 20.

Moderato.

4008-11

3

4008 - 11

Violin.

Un peu plus lent.
avec Sourdine.

First system of violin music. It begins with a 4-measure rest, then a series of eighth and sixteenth notes with fingerings 2, 3, 3, 1. The tempo is marked 'Un peu plus lent.' and 'avec Sourdine.' The dynamics include 'pp' and 'ppp rit.'.

Second system of violin music. It continues with eighth and sixteenth notes, including a trill. The tempo is marked 'a tempo.' and the dynamics include 'pp'.

Third system of violin music. It features a 6-measure rest, then a series of eighth and sixteenth notes. The tempo is marked 'Allegro molto vivace.' and the dynamics include 'ff'.

Fourth system of violin music. It continues with eighth and sixteenth notes, including a trill. The dynamics include 'ff'.

Fifth system of violin music. It continues with eighth and sixteenth notes, including a trill. The dynamics include 'ff'.

Sixth system of violin music. It continues with eighth and sixteenth notes, including a trill. The dynamics include 'ff'.

Seventh system of violin music. It continues with eighth and sixteenth notes, including a trill. The dynamics include 'ff'.

Eighth system of violin music. It continues with eighth and sixteenth notes, including a trill. The dynamics include 'ff'.

Ninth system of violin music. It continues with eighth and sixteenth notes, including a trill. The dynamics include 'ff'.

Tenth system of violin music. It continues with eighth and sixteenth notes, including a trill. The dynamics include 'ff'.

Violin.

5

2
poco più. pp

1 2 1

2

1

2

IV
f

0 0

pizz. pizz. arco

8va

8va

Animez f

Plus animez

8va

cresc.

pizz. ff