

Pablo de Sarasate

Vito, Op.26 No.1

Violin solo score (sourced from IMSLP.org)

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Spanische Tänze.

Viertes Heft.

VII.

Violine.

Pablo de Sarasate. Op. 26.

Allegretto. 18 **Più lento.**

Tempo I.

mf *dim.* *p* *harmonique* *f* *4^{ème} Corde*

dim. *p* *f* *4^{ème} Corde*

dim. *p* *2^{ème} C.* *2^{ème} C.* *p* *rit.*

click-beats keep pulse through
these bars where piano is silent

Violine.

The image displays a violin score for a musical piece, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *p* (piano) dynamic. The music features a series of eighth notes and sixteenth notes, with a *cresc.* (crescendo) marking towards the end.

Staff 2: Continues the melodic line. It includes a *rit.* (ritardando) and *a tempo* marking. There are fingerings indicated (1, 2, 3, 4) and a *2ème C.* (second C-sharp) marking.

Staff 3: Features a *cresc.* marking and a *f* (forte) dynamic. The music is characterized by rapid sixteenth-note passages.

Staff 4: Includes a *rit.* marking and a *f* dynamic. The tempo returns to *a tempo*.

Staff 5: Continues the melodic development with various articulations.

Staff 6: Marked *4ème Corde* (fourth string). It includes a *p* dynamic, a *rit.* marking, and a *a tempo* instruction. A *cresc.* marking appears at the end of the staff.

Staff 7: Features a *rit.* marking and a *a tempo* instruction. The dynamic is *p* (piano).

Staff 8: Continues the melodic line with a *pp* (pianissimo) dynamic.

Staff 9: Includes a *rit.* marking and a *a tempo* instruction. The dynamic is *pp*.

Staff 10: The final staff, featuring a *pp* dynamic and a *rit.* marking.

3 click-beats indicate
re-entry of piano part

Violine.

The image shows a page of a musical score, likely for a string quartet, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circle highlights a specific passage in the fourth staff, and a red annotation "3 click-beats in this" points to it. The score includes dynamic markings such as *p*, *f*, *dim.*, *rit.*, *più lento.*, and *pp*. The notation is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is written for four staves, with the first three staves containing the main melody and the fourth staff containing a bass line. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The red circle and annotation are added to the image to highlight a specific feature of the music.

3 click-beats in this bar