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Pablo de Sarasate

Malaguena, Op.21 No.1

Violin solo score (sourced from IMSLP.org)

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Spanish Dances.

I.

Violin.

Malagueña.

Pablo de Sarasate, Op.21.

Andantino.

The musical score for the Violin part of 'Malagueña' by Pablo de Sarasate is written in 3/8 time and the key of D major. It begins with the tempo marking 'Andantino.' and the dynamic 'p molto dolce.' The first staff includes fingering numbers 4, IV₂, and 2. The second staff continues with fingering 2 and dynamic 'p'. The third staff features dynamics 'f' and 'p', with tempo changes from 'poco rit.' to 'in tempo.' and fingering 4, 4, 1, 2. The fourth staff has dynamics 'p' and 'f', with tempo changes from 'poco rit.' to 'in tempo.' and fingering 4. The fifth staff includes dynamics 'pp' and 'f', with fingering 3, 3, 3, 3. The sixth staff has dynamics 'poco rit.' and 'cresc.', with tempo changes from 'poco rit.' to 'in tempo.' and fingering 2, 2. The seventh staff includes dynamics 'poco rit.' and 'cresc.', with tempo changes from 'poco rit.' to 'in tempo.' and fingering 2, 2. The eighth and final staff has dynamics 'poco rit.' and 'p', with tempo changes from 'poco rit.' to 'in tempo.' and fingering 4.

Violin.

un poco meno lento.

pizz. arco. pizz. arco. pizz. pizz. pizz. pizz. pizz. pizz. pizz. arco. *ff*

click-beats indicate the start of these 3 bars where piano is silent

Tempo primo.

poco riten. *dim.* *grazioso.* *p* *cresc.* *f* *p* *f* *p* *f* *p* *poco rit.*

Violin.

sempre lento e tranquillo.

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic. The second staff contains a *cresc.* marking. The third staff contains a *poco ritard.* marking. The fourth staff contains an *in tempo.* marking. The fifth staff contains a *cresc.* marking. The sixth staff contains a *poco ritard.* marking. The seventh staff contains an *in tempo.* marking. The eighth staff contains a *poco ritard.* marking. The ninth and tenth staves conclude the piece with various melodic and rhythmic patterns.

Violin.

Tempo I. Andantino.

The score is written for a violin in G major (one sharp). It begins with a tempo marking of *Andantino*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody, marked *f*. The third staff features a more complex melodic line with slurs and accents, marked *f* and *poco rit.*. The fourth staff is marked *in tempo.* and *f*, with a *poco rit.* section ending in *in tempo.* and *p*. The fifth staff is marked *poco rit.* and *in tempo.*, with a *cresc.* section. The sixth staff is marked *poco rit.* and *in tempo.*, with a *cresc.* section leading to *f* and *dim.*. The seventh staff is marked *p*. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *pizz.* and ends with a final cadence.