

Pablo de Sarasate

Carmen Fantasy, Op.25

Violin solo score (sourced from IMSLP.org)

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CARMEN

OPÉRA-COMIQUE de GEORGES BIZET

à Monsieur HELLMES BERGER

Directeur du Conservatoire de Vienne.

FANTAISIE

pour

VIOLON avec accompt. de PIANO

PABLO DE SARASATE

Op. 25.

Violino.

INTROD. **All.^o mod.^{to}** **14** **4^{ème} Corde.** **mf**

4^{ème} et 3^{ème} Cordes.

4^{ème} Corde.

3

tr

2

3

tr

0

1

1

tr

2

1

1

tr

2

3

3

0

0

3

3

8-

8-

f

Violino.

3

Violino musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a *p* dynamic and a *pizz. arco* instruction. The second staff has an *arco* instruction and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic and a *pizz.* instruction. The fifth staff has a *sempre p* instruction. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *2ème Corde* instruction. The ninth staff has a *4ème Corde* instruction. The tenth staff has a *rit.* and *f ad libitum* instruction.

click-beats indicate the start of these bars where piano is silent

Violino musical score, measures 11-14. The score is written on two staves. The first staff has a *ff* dynamic. The second staff has a *4ème Corde* instruction.

Violino.

1 4ème C. 4ème C. 4ème C. 4ème C. m.g. m.g.

ff *dim.* *rit.* *p* *a tempo*

4ème Corde

mf *p*

gamine chromatique glissée

pizz. *pp* *pp* *pp*

The Violino section consists of six staves. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a forte (ff) dynamic and features several measures with fingerings (1, 4) and a 4ème C. (4th C) marking. The music includes triplets and a melodic line with a glissando. The second staff continues the melodic line with a decrescendo (dim.) and a ritardando (rit.) leading to a piano (p) dynamic and a tempo change to 'a tempo'. The third and fourth staves show a dense texture with many beamed notes, likely representing a string ensemble or a complex violin texture. The fifth staff includes a 'gamine chromatique glissée' (chromatic glissando) and a piano (p) dynamic. The sixth staff features pizzicato (pizz.) passages with a pianissimo (pp) dynamic.

Moderato.

I 2/4 1 2 3 p 3 3 3 3 4ème C. f 3

4ème C. p 4ème C. f

The Moderato section consists of two staves. The first staff has a treble clef and a 2/4 time signature. It begins with a piano (p) dynamic and features a series of eighth notes with fingerings (1, 2, 3). The second staff has a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and features a series of eighth notes with fingerings (1, 2, 3). The section concludes with a 4ème C. (4th C) marking and a forte (f) dynamic.

Violino.

5

8

p

f

4ème Corde

8

p

4ème C.

f

ff

click-beats indicate the start of these bars where piano is silent

8

p

p

p

f

p

ff

4ème C.

p

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

f

dim.

p

ff

p

ff

cresc.

f

ff

A.C. 5558.

Violino.

7

Lento assai.



12 seconds of silence in piano part, followed by 2 click-beats to indicate re-entry of piano

Allegro moderato.

un poco rit.

Violino.

[illegible]

6 seconds of silence in piano part, followed by
3 click-beats to indicate re-entry of piano

gamma
chromatique
d'une
octave
glissée

rit.
Cresc. -

1 2

pp

Musical score for the vocal line of "L'Espresso" by Giuseppe Verdi. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood marking "più animato" is written above the staff. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a fermata. The lyrics "più animato" are written below the staff.

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef. The key signature has one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A crescendo marking (*cresc.*) is placed below the staff. The music continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. A fortissimo marking (*ff*) is placed below the staff. The system ends with a double bar line.

The first system of the musical score for 'The Swan Song' is written on a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords, mostly triads and dyads, with some accidentals. The second staff contains a series of eighth notes, mostly beamed in pairs, with some accidentals. The music is marked with a forte dynamic (*ff*) and a tempo marking of *rit.* (ritardando). The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Violino.

Moderato.

IV

p

cresc.

dim.

3ème et 2ème Cordes.

p

3ème et 2ème Cordes.

f

p

4ème et 3ème Cordes

f

p

4ème et 3ème Cordes.

f

p

brilliant

A.C. 5558.

11

A.C. 5558.

Violino.

Violino. Musical score for Violin, page 12. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and fingerings. Performance instructions include *p* (piano), *ff du talon* (fortissimo with the heel), *pressez* (press), *4ème C.* (4th position), *animato* (lively), and *80* (80). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.