

Giovanni Battista Sammartini

Cello Sonata in G

Cello solo score (sourced from IMSLP.org)

Click to go to:

[Movement 1 - Allegro non troppo](#)

[Movement 2 - Grave](#)

[Movement 3 - Vivace](#)

Please note the following:

[Piano-Accompaniments.com](https://piano-accompaniments.com) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

СОНАТА

(G-dur)

4 click-beats at beginning

1st repeat played, 2nd repeat is not played

Редакция А. Моффата —

VIOLONCELLO

Дж. Б. САММАРТИНИ
(1701–1775)

Allegro non troppo

The image shows a page of a musical score for Violoncello, titled "СОНАТА" (Sonata) by Дж. Б. САММАРТИНИ (G. B. Sammartini). The score is in G major (G-dur) and 3/4 time. The tempo is marked "Allegro non troppo". The edition is by А. Моффата (A. Moffat). The score consists of 12 measures, divided into three systems of four measures each. The first system starts with a 4-measure introduction marked "mf". The second system contains measures 5-8, with dynamics "f" and "p". The third system contains measures 9-12, with dynamics "p" and "mf". The score includes various musical notations such as slurs, accents, and fingerings.

VIOLONCELLO

9

13

p *f*

p molto cresc. *f*

p *f*

mf

p *f*

ff *p* *molto cresc.*

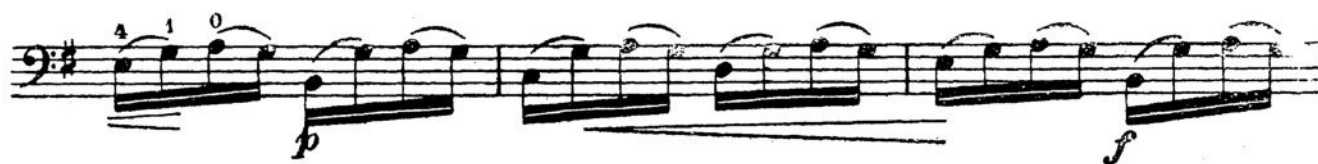
f rit.

a tempo

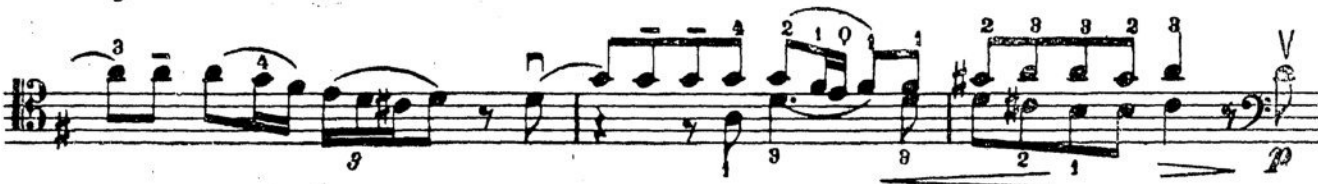
VIOLONCELLO



click-beats indicate the start of these bars where piano is silent



2 click-beats at beginning before cello enters. 1st repeat played, 2nd repeat is not played

Grave con espressione

VIOLONCELLO

f a tempo

poco cresc.

dim.

f ritard.

4 click-beats at beginning before cello enters
Both repeats included

Vivace

f pesante

pp leggiero

p poco a poco cresc.

f

p

f

mf

pp

f

pp

f

click-beats indicate the start of
these bars where piano is silent

VIOLONCELLO

f pesante

p

f

pp leggiero

f

p

poco a poco cresc.

f

p

f

mf

pp

f

III

mf

pp

f

mf

pp

f

ff rit.

click-beats indicate the start of these bars where piano is silent