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Camille Saint-Saëns

Violin Concerto No.3 in B minor

Violin solo score (sourced from IMSLP.org)

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Saint-Saens
Concerto No. 3 in B Minor
Op. 61

I.

Allegro non troppo. (♩ = 92) Solo G.

The image shows the first movement of the Violin I part of Saint-Saens' Concerto No. 3 in B Minor, Op. 61. The score is written for a single violin and is in the key of B minor (two sharps) and 4/4 time. The tempo is marked 'Allegro non troppo' with a quarter note equal to 92 beats per minute. The movement begins with a *pp* (pianissimo) dynamic and a *Solo G* instruction. The first few measures are marked *f* (forte) and *passionato*. The score features a variety of technical challenges, including triplets, sixteenth-note runs, and slurs. A section marked 'A' begins around measure 10, and a section marked 'B' begins around measure 13. The score concludes with a final measure marked '13'. The page number '1' is located at the bottom center.

vni

Solo cantabile

mf espress.

tranquillo assai

p

pp

dolce espressivo

dolcissimo

dim. calando

pp

perdendosi

3 C vni

Solo G

mf

p

mf

This page of musical notation is for a violin solo, consisting of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with the instruction *dolce*. It features a triplet of eighth notes and a slur over a quarter note. Fingerings 1, 1, 1, 3 are indicated.
- Staff 2:** Features a slur over a quarter note and a slur over a half note. The instruction *dolcissimo* is present. Fingerings 2, 2, 1, 4, 3, 2, 4, 2, 2 are shown.
- Staff 3:** Includes a slur over a quarter note and a slur over a half note. Fingerings 1, 1, 4, 4, 0, 0, 1, 1, 2, 2 are indicated.
- Staff 4:** Features a slur over a quarter note and a slur over a half note. The instruction *perdendosi* is present. Fingerings 1, 2, 3, 1, 4, 3, 3, 4, 1, 2, 3, 1 are shown.
- Staff 5:** Labeled *vni* and *Solo.*. It includes a slur over a quarter note and a slur over a half note. The instruction *mf* is present. Fingerings 3, 3, 4, 1, 2, 3, 1 are shown.
- Staff 6:** Features a slur over a quarter note and a slur over a half note. The instruction *cresc.* is present. Fingerings 2, 1, 3, 2 are shown.
- Staff 7:** Includes a slur over a quarter note and a slur over a half note. The instruction *f con brio* is present. Fingerings 2, 1 are shown.
- Staff 8:** Features a slur over a quarter note and a slur over a half note. Fingerings 1, 2, 3, 1, 4, 1, 4 are shown.
- Staff 9:** Includes a slur over a quarter note and a slur over a half note. Fingerings 1, 1, 1, 4, 3, 1 are shown.
- Staff 10:** Features a slur over a quarter note and a slur over a half note. The instruction *sf* is present. Fingerings 4, 0, 1, 1, 1, 2, 3, 4, 3, 2, 1 are shown.

This page of musical notation is for a guitar piece in G major. It consists of ten staves of music. The first staff begins with a melodic line in G major, marked with a forte dynamic (*sf*) and includes fingerings such as 1, 3, 3, 1, 3, 1, 2, 1, 2, 1, and 4. The second staff continues the melodic line with slurs and fingerings like 4, 0, 1, 0, 1, 3, 4, 0. The third staff features a bass line with chords and dynamics *ff*, *dim.*, and *espressivo*. The fourth staff has a melodic line with dynamics *sf* and *p*, and fingerings including 1, 1, 0, 0, 0, 0, 4, 0, 3, 1, 2, 3, 1, 3, 1, 3. The fifth and sixth staves show a rhythmic pattern of eighth notes with fingerings 1, 1, 1, 1, 1, 1, 4, 1, 3, 1, 1, 1, 1, 4, 1, 4. The seventh and eighth staves continue this rhythmic pattern with fingerings 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 2, 1, 4, 1, 4, 2, 1, 4, 1, 4. The ninth staff includes a section with *ff* dynamics and a *dim.* marking, with fingerings 1, 3, 4, 2, 1, 3, 2, 1, 2, 3, 1, 2. The tenth staff concludes the piece with a final chord marked *ff* and fingerings 0, 1, 3, 4, 0.

II.

Andantino quasi allegretto. (♩.=56) Solo.

vni
p
p semplice
3
1
2
3
2
3
0
3
0
4
1 4 1 3
2 3
mf
mf
0 4 0 4
2 dim.
2
Solo.D
mp con grazia
2
2
0
2
2
1
1
poco cresc.
2
2
2
1
2
2
1
2
2
1
1
pp
1
1
1
3
2
1
1
pp
3
2
1
1
poco cresc.

This page of musical notation for guitar consists of ten staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *sf*, *dim.*, *p*, *cresc.*, *f*, *mf espress.*, and *fp*. Articulations like accents (>) and breath marks (V) are used throughout. Fingerings are indicated by numbers 1-4. The piece features several technical passages, including a long ascending scale in the second staff, a section of sixteenth-note chords in the sixth staff, and a section of sixteenth-note chords in the seventh staff. A section marked 'B' begins in the second staff, and a section marked 'C' begins in the tenth staff. The notation includes many slurs, ties, and grace notes.

Fl. Solo. dolce con espr. mf legatissimo dim. p lunga lunga

D

mf f dim. p

Cadenza: 7 seconds of silence in piano part before 6 click-beats indicate re-entry of the piano

E

p dolce tranquillo e semplice

Solo.

p

4 click-beats at beginning before violin enters **III.**

Molto moderato e maestoso. (♩ = 66)

f

f

Più mosso.

f

ad lib. G - - - - D

f

dim. *p* *i* *f* *f* *pizz.*

Allegro non troppo. (♩ = 96)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro non troppo* and a metronome marking of ♩ = 96. The piece starts with a *Solo* section marked *arco* and *f*. The first system (staves 1-4) features a melodic line with triplets and sixteenth-note patterns. The second system (staves 5-8) includes a section marked *mp appassionato* and *cresc.*. The third system (staves 9-12) includes a section marked *dim* and *p*, and ends with a section marked *B*. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation (accents, slurs), and fingerings.

This section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate fingering, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). A *Da Capo* marking is present above the fourth staff. The section concludes with a double bar line and the number 27.

Cantabile.

12

vni.

Solo.

p *dolcissimo*

D 11

vni
dim. pp

click-beats used to keep pulse in these 8 bars of tremolo

click-beats used to keep pulse in these 8 bars of tremolo

The musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic values, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulation includes accents (>), slurs, and breath marks (V). Fingerings are indicated by numbers 1-4. Specific performance instructions include "Solo" for the first staff, "Vni" (Violini) for the second, and "dim." (diminuendo) for the third. The score also features complex rhythmic patterns such as 2 0 4 2 1 4 8 1 and 4 3 2 1 4 4 3 2 1 2 4 0 3 4 1 2. A section of the score is marked with "cresc." (crescendo) and includes a "Trm 1 1" marking. The final staff includes a large number "9" and a dynamic marking of *f* (forte).

H

Solo dolce

sempre dolce

mp *V ten. 1* *V ten. 1* *V ten. 1* *pp* *ten.*

poco a poco

crescendo

15

f *Solo* *vni* *I* *f* *p* *cresc.*

f

più f

poco a poco dim.

p

