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Camille Saint-Saëns

Odelette, Op.162

Flute solo score (sourced from IMSLP.org)

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ODELETTE

pour Flûte
avec accompagnement d'Orchestre

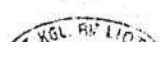
à Mr François Gaillard

C. SAINT-SAËNS
Op. 162

FLÛTE

Andantino

The musical score for the Flute part of 'Odelette' is written in 3/8 time and the key of D major. It begins with a tempo marking of 'Andantino'. The first staff starts with a dynamic of *p* (piano) and includes a triplet. The second staff continues with triplets and a dynamic of *f* (forte). The third staff features a first ending marked '1' and a dynamic of *f*. The fourth staff has a dynamic of *f* and includes a triplet. The fifth staff has a dynamic of *dim.* (diminuendo) and includes triplets. The sixth staff starts with a dynamic of *p* and includes a first ending marked '2'. The seventh staff continues with a dynamic of *mf* (mezzo-forte). The eighth staff has a dynamic of *cresc.* (crescendo) and includes triplets. The ninth staff has a dynamic of *mf* and includes a first ending marked '2'. The tenth staff concludes the piece with a dynamic of *mf* and a first ending marked '2'.



FLÛTE

3 *espressivo*
p *cresc.* 3

dim. 3

4 *cresc.* 3 3

f 3 *f*

5 *cresc.* *f* 5

6 3 *mf*

7

Detailed description: This page of a flute score contains measures 3 through 7. Measure 3 begins with a piano (*p*) dynamic and an *espressivo* marking. It features a melodic line with slurs and a triplet of eighth notes. Measure 4 continues with a *crescendo* and includes two triplet markings. Measure 5 starts with a forte (*f*) dynamic and contains a triplet. Measure 6 features a mezzo-forte (*mf*) dynamic and a triplet. Measure 7 continues the melodic development with slurs and a final triplet. The score is written in a single staff with a treble clef and a key signature of one flat.

FLÛTE

FLÛTE

2

p espress.

3

cresc. *f*

4

10 *f*

dim. *p*

11 *p*

tranquillo

3

calando

12