

Camille Saint-Saëns

Havanaise

Violin solo score (sourced from IMSLP.org)

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Havanaise

Violin

C. SAINT-SAËNS
Op.83

Allegretto e lusinghiero (♩ = 104)

[illegible]

Violin

3

The score is written for a violin in D major (three sharps). It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a slur over a triplet of eighth notes, and then a half note. The second staff continues with a triplet of eighth notes, a slur over a triplet of eighth notes, and then a half note. The third staff features a triplet of eighth notes, a slur over a triplet of eighth notes, and then a half note. The fourth staff has a triplet of eighth notes, a slur over a triplet of eighth notes, and then a half note. The fifth staff begins with a triplet of eighth notes, followed by a slur over a triplet of eighth notes, and then a half note. The sixth staff has a triplet of eighth notes, a slur over a triplet of eighth notes, and then a half note. The seventh staff features a triplet of eighth notes, a slur over a triplet of eighth notes, and then a half note. The eighth staff has a triplet of eighth notes, a slur over a triplet of eighth notes, and then a half note. The ninth staff begins with a triplet of eighth notes, followed by a slur over a triplet of eighth notes, and then a half note. The tenth staff has a triplet of eighth notes, a slur over a triplet of eighth notes, and then a half note.

p *rit.* *a tempo leggiero* *ppp* *f* *fp* *cresc.* *mf* *cresc.* *ff*

Allegro ($\text{♩} = 160$)
(Piano)

sul G *sul A* *sul G* *sul G* *sul D* *sul G*

Violin

Tempo I⁹

f *espressivo*

Sul A

Più mosso

p *dim.*

p molto espressivo

sul D

sul A

sul G

f

p

cresc. *sfz* *cresc.*

sul A

sul D

sfz *cresc.*

Violin

5

Violin score page 5, measures 1-32. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

Measures 1-4: *ff* (fortissimo), *Tempo I^o* (first tempo), *p espressivo* (piano, expressive).
Measures 5-8: *rit.* (ritardando), *p* (piano).
Measures 9-12: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).
Measures 13-16: *Più mosso* (faster), *f* (forte), *dim.* (diminuendo), *p* (piano).
Measures 17-20: *rit.* (ritardando), *tr.* (trill), *a tempo* (return to tempo).
Measures 21-24: *pp* (pianissimo), *tr.* (trill), *a tempo* (return to tempo).
Measures 25-28: *pp* (pianissimo), *tr.* (trill), *a tempo* (return to tempo).
Measures 29-32: *pp* (pianissimo), *tr.* (trill), *a tempo* (return to tempo).

2 click-beats indicate
re-entry of piano after pause

Violin

The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music.

- Staff 1:** Starts with a *p* dynamic. A red annotation points to two click-beats indicating the re-entry of the piano after a pause. The tempo is marked *Poco più mosso*.
- Staff 2:** Continues the melody with various articulations and dynamics including *p* and *cresc.*
- Staff 3:** Features a *ritenuto poco a poco f* marking, indicating a gradual increase in tempo and volume.
- Staff 4:** Marked *Allegro, ma non troppo* (♩ = 126). It includes instructions *sul G* and *mf sul D ed A*.
- Staff 5:** Continues the fast section with *sul D ed A* and *mf* dynamics.
- Staff 6:** Further development of the fast section with complex articulations.
- Staff 7:** Marked *Più allegro*. It includes *p* and *cresc. poco a poco* markings.
- Staff 8:** Features *f* and *sfz* dynamics.
- Staff 9:** Continues with *sfz* and *p* dynamics.
- Staff 10:** Ends with a *cresc. molto* marking.

Violin

7

ff *sempre fe brillante*

sfz *rit. 3* *a tempo* *Allegretto* *molto tranquillo*

Lento *pp*

sul D

rit. 3 *a tempo* *rit.* *rit.*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*