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# Camille Saint-Saëns

## *Clarinet Sonata, Op.167*

Clarinet solo score (sourced from IMSLP.org)

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# SONATE

pour Clarinette avec accomp<sup>t</sup> de Piano

CLARINETTE en SI  $\flat$

C. SAINT-SAËNS

à Monsieur Auguste PÉRIER  
Professeur au Conservatoire de Musique de Paris

## I

Op. 167

Allegretto

The musical score is written for Clarinet and Piano. It begins with a treble clef and a 12/8 time signature. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score consists of ten staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). Articulations include accents and trills. There are also numerical markings '2' and '3' above some notes, and a first ending bracket labeled '1'. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

CLARINETTE

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked *sempre f*. The third staff is marked *dim. espressivo* and *p*. The fourth staff is marked *cresc.* and features a triplet of eighth notes. The fifth staff is marked *f*, *Poco rit.*, and *dim.*, and includes a boxed section labeled **2** a Tempo. The sixth staff is marked *mf*. The seventh staff is marked *dim.*. The eighth staff is marked *p*. The ninth staff is marked *pp*. The tenth staff is marked *sempre pp*. The eleventh staff is marked **1**. The score concludes with a double bar line.

II

4 click-beats at beginning, clarinet enters on 4th click

Allegro animato

The musical score is written for a clarinet in B-flat major, 2/4 time, and is marked 'Allegro animato'. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *legg.* marking. The third staff continues the melodic line. The fourth staff features a *cresc.* marking leading to a fortissimo (*f*) dynamic. The fifth staff includes another *legg.* marking. The sixth staff has a *cresc.* marking leading to a fortissimo (*f*) dynamic. The seventh staff contains a first ending bracket labeled '1' and a piano (*p*) dynamic. The eighth staff features a triplet of eighth notes. The ninth staff includes a *cresc.* marking leading to a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a triplet of eighth notes.

CLARINETTE

The musical score for Clarinet is written in B-flat major (two flats) and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: Standard notation with slurs and ties.
- Staff 2: *cresc.* (crescendo) and *mf* (mezzo-forte).
- Staff 3: A first ending marked with a box containing '2' and a first ending line marked with '1'.
- Staff 4: *p* (piano).
- Staff 5: Standard notation with slurs.
- Staff 6: Standard notation with slurs.
- Staff 7: Standard notation with slurs.
- Staff 8: Standard notation with slurs.
- Staff 9: *cresc.* (crescendo) and *f* (forte).
- Staff 10: A first ending marked with '1' and a second ending marked with '3' and *p* (piano).
- Staff 11: Standard notation with slurs.
- Staff 12: *pp* (pianissimo).

III

Lento

1

*f sempre*

7

1

Piano

*pp*

*pp sempre*

CLAR.

*sempre pp*

*pp*

*ppp*

8

*segue*

Detailed description: This is a page of a musical score for Clarinet, titled 'III'. The tempo is marked 'Lento'. The score begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure is marked with a '1' in a box. The music starts with a forte dynamic, indicated by 'f sempre'. The score consists of ten staves of music. The first six staves are a single melodic line. The seventh staff begins with a measure marked '7' and contains a first ending bracket labeled '1'. Below this staff, the instrument is identified as 'CLAR.' and the dynamic is 'Piano' with 'pp' below it. The eighth staff continues the melodic line with 'sempre pp' below it. The ninth staff continues with 'pp' below it. The tenth staff ends with a measure marked '8' and 'ppp' below it, followed by a double bar line and the word 'segue'.

IV

Molto allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a triplet of eighth notes marked with a '3' above the notes and a 'p' (piano) dynamic below. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat and E-flat) and includes a 'b' (basso) dynamic marking. The fourth staff has a '7' (seventh) marking above a note. The fifth staff continues the intricate sixteenth-note patterns. The sixth staff includes a 'cresc.' (crescendo) marking. The seventh staff has an 'mf' (mezzo-forte) dynamic and a '3' (triplet) marking. The eighth staff has an 'f' (forte) dynamic and a '3' (triplet) marking. The ninth staff begins with a boxed '1' (first ending) and a 'p' (piano) dynamic. The tenth staff concludes with a 'mf' (mezzo-forte) dynamic and a 'tr' (trill) marking above a note. The piece ends with a final flourish.

CLARINETTE

tr

*f*

*sf*

*sf*

*sf*

*sf*

*ff*<sup>3</sup>

*p*

*Poco riten.*

*a Tempo*

*dim.*

*mf*

CLARINETTE

The musical score for Clarinet on page 9 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *tr* (trill), *cresc.* (crescendo)
- Staff 2: *f* (forte), *p subito* (piano subito), a triplet of eighth notes marked with a '3' in a box, and accents over the final two notes.
- Staff 3: *cresc.* (crescendo), *f* (forte)
- Staff 4: *dim.* (diminuendo), *p cresc.* (piano crescendo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *tr* (trill), *dim. poco a poco* (diminuendo poco a poco)
- Staff 7: *p* (piano)
- Staff 8: *sempre p* (sempre piano), *legg.* (leggiero)
- Staff 9: *1* (first ending)

CLARINETTE

pp *dim.*

Rit. **4** Allegretto **1**  
ppp p

*cresc.* mf

*dim.* p

*calando* ppp