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Camille Saint-Saëns

Cello Concerto in A minor, Op.33

Cello solo score (sourced from IMSLP.org)

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1^{er} CONCERTO POUR VIOLONCELLE



VIOLONCELLE SOLO

C. SAINT-SAËNS
op. 33.

4 click-beats at beginning

All^o non troppo

Poco animato

Rall.

Tempo 1^o

VIOLONCELLE SOLO

B

f

dim. *p*

f

dim. *pp*

sf *cresc.*

Accelerando *f*

C Animato

f *f* *p*

VIOLONCELLE SOLO

cresc.

f

All° molto

25

Bois

D velle

p

cresc.

f

7

VIOLONCELLE SOLO

E

f *dim.* *dol* *dim.*

10 seconds of silence in piano part for cello to finish solo before piano re-enters at Fig.F

Rit *pp* *F All^{to} con moto* 29 *pp dolce assai* *espressivo* *f* *p*

VIOLONCELLE SOLO

pp

Accelerando

G tr 1 2 3 4 5 6 7 8

p

cresc.

dim. pp 1 2 3 4

p

dim. H Tempo 1° 1 2 3 4 6

VIOLONCELLE SOLO

Fl. **9** *f* **J** velle

f

7 *f*

K Un peu moins vite

dim. *p*

mf *cresc.*

f **L** *f*

f

VIOLONCELLE SOLO

The musical score for the Violoncelle solo consists of ten staves of music. The first staff begins with a series of sixteenth-note runs, marked with *dim.* and *p*. The second and third staves continue this texture. The fourth staff features a measure with a fermata, marked with a dynamic of *M* and a first ending bracket labeled '1'. The fifth staff shows a gradual increase in volume, marked *cresc.*. The sixth staff continues with a dynamic of *f*. The seventh and eighth staves contain long, sweeping melodic lines, with the eighth staff marked *ff*. The ninth staff features a dynamic of *p* and includes a section labeled 'N' with a fermata. The final staff concludes with a dynamic of *p* and a section labeled '4'.

VIOLONCELLE SOLO

O

The first system consists of two staves of music. The top staff is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and contains several measures of eighth and sixteenth notes, some with slurs. The bottom staff is also in bass clef and contains more complex rhythmic patterns, including triplets and sixteenth-note runs, ending with a *dolce* marking.

OSSIA

Ritenuo poco a poco ad lib. - - - a Tempo

The second system continues the piece with multiple staves. It starts with a dynamic marking of *f* and features a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and slurred passages. The system concludes with a *long* marking and a final triplet of notes.

VIOLONCELLE SOLO

p

pp *sf* *mf*

cresc.

f *sf* *Più All°* *Molto All°* *Cordes et Bois* *f* *p*

R *v*elle *mf*

cresc. *più cresc.*

ff

6 **FIN**