

Camille Saint-Saëns

Allegro Appassionato

Cello solo score (sourced from IMSLP.org)

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ALLEGRO APPASSIONATO

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Camille Saint-Saëns.

Op. 43.

VIOLONCELLE.

Allegro.

The score is written for Violoncelle in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Allegro." and a 4-measure rest. The first staff contains a series of eighth-note chords, some with accents, starting with a forte (*f*) dynamic. The second staff continues with similar eighth-note patterns, including a triplet. The third staff features a series of triplets, marked with *sf* (sforzando) dynamics. The fourth staff shows a gradual decrease in volume, marked "dimin." and ending with a piano (*p*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic and includes a triplet. The sixth staff continues with a fortissimo (*ff*) dynamic and a triplet. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff features a long, sweeping melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The final staff concludes with a piano (*pp*) dynamic and a crescendo.

VIOLONCELLE.

più lento.

cresc: e string:

a tempo.

f dimin. *> p*

sempre p

cresc.

dimin. *ff*

mf *ff*

dimin.

p

cresc. *f*

This page contains the musical score for the Violoncelle part, page 2. It consists of ten staves of music. The first staff begins with the tempo marking 'più lento.' and features a series of eighth notes with triplets. The second staff has 'a tempo.' and includes dynamic markings 'f dimin.' and '> p'. The third staff is marked 'sempre p'. The fourth staff continues the melodic line. The fifth staff has a 'cresc.' marking. The sixth staff shows 'dimin.' and 'ff'. The seventh staff has 'mf' and 'ff'. The eighth staff is marked 'dimin.'. The ninth staff starts with 'p'. The tenth staff ends with 'cresc.' and 'f'. The music is written in G major (one sharp) and 2/4 time. Various articulations like accents and slurs are present throughout the score.

VIOLONCELLE.

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This page of a musical score for Violoncelle (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *legg:*, *p*, *dimin.*, *dolce.*, *poco meno mosso.*, *a tempo.*, *cresc.*, *f*, and *ff*. The score includes phrasing slurs, accents, and breath marks. The final staff concludes with a double bar line.