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Bernard Romberg

Cello Sonata No.1, Op.38

Cello solo score (sourced from IMSLP.org)

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Cello Sonata No.1 in E Minor

CELLO

Bernhard Romberg

Op. 38

2 click-beats at beginning. Repeat not included

Allegro non troppo

CELLO

This musical score for Cello is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a '0' for natural harmonics. The score includes several technical exercises or passages, such as:

- Staff 1: A melodic line with slurs and a triplet of eighth notes.
- Staff 2: A more complex melodic line with many slurs and a '2da' (second) fingering instruction.
- Staff 3: A continuous eighth-note pattern with various slurs.
- Staff 4: A melodic line with slurs and a '3' fingering instruction.
- Staff 5: A melodic line with slurs and a '4' fingering instruction.
- Staff 6: A melodic line with slurs and a '3' fingering instruction.
- Staff 7: A melodic line with slurs and a '2da' (second) fingering instruction.
- Staff 8: A melodic line with slurs and a '2da' (second) fingering instruction.
- Staff 9: A melodic line with slurs and a '3' fingering instruction.
- Staff 10: A melodic line with slurs and a '3' fingering instruction.
- Staff 11: A melodic line with slurs and a '3' fingering instruction.
- Staff 12: A melodic line with slurs and a '3' fingering instruction.

4 click-beats at beginning before cello enters

RONDO
Allegretto

CELLO

The musical score for the Cello part of the Rondo Allegretto consists of 12 staves. The key signature is one sharp (F#) and the time signature is 8/8. The music is written in bass clef. It begins with a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above notes. There are various articulations such as slurs and accents. Dynamic markings like '2da' and 'tr' (trill) are present. The piece concludes with a final cadence.

CELLO

This musical score for cello consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate fingering and various articulation markings. The first staff includes fingering numbers 1, 3, 4, 2, 4, 1, 3, 4, 2, 4, 2, 4, 1. The second staff has a '2da' marking. The third staff begins with a flat sign (b). The fourth staff has a '1ma' marking. The fifth staff includes a trill marking (tr) and fingering numbers 3, 2, 1, 2, 4, 0, 2, 4, 1, 2, 3, 4, 4, 4, 2, 1, 4, 3, 2, 4, 4. The sixth staff has a '2da' marking. The seventh staff has a '1ma' marking and fingering numbers 3, 4, 3, 2, 3, 1, 1, 3, 4, 1, 3, 4, 2, 3, 4, 3, 2. The eighth staff has a '2da' marking. The ninth staff has a '2da' marking. The tenth staff concludes the piece with a double bar line and a fermata.