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Pierre Rode

Violin Concerto No.7 in A major

Violin solo score (sourced from IMSLP.org)

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Opening tutti cut to 4 bars of piano solo before violin enters

CONCERTO N° 7

a moll — la mineur

Herausgegeben und revidiert
von Emil Sauret

VIOLINO PRINCIPALE

P. Rode. Op. 9

Moderato

Tutti

ff *p* *fz* *ff* *p* *cresc.* *ff* *Solo* *con espress.*

Piano starts here

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0). Dynamics include piano (*p*) and forte (*f*). A *ritard.* (ritardando) marking is present in the fourth staff. A second ending bracket labeled 'II' is shown in the fourth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some double stops. The page concludes with a double bar line and a fermata over the final notes.

VIOLINO PRINCIPALE

dolce

con forza

con fuoco

TUTTI
ff

p *f* *ff*

SOLO
f *energico* *sf*

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Fingerings are indicated by numbers 1-4 and 6. Dynamic markings include *f*, *fp*, and *pp*. Performance instructions such as *V*, *PV*, and *tr* are present. The notation includes various articulations like staccato and accents, and some notes are marked with an 'x' to indicate specific bowing techniques. The piece concludes with a final cadence on the tenth staff.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is characterized by intricate technical passages, including triplets, sixteenth-note runs, and slurs. Performance markings include *con molta espress.*, *f*, *p*, *dolce*, and *con forza*. Fingerings and bowings are indicated throughout. A double bar line with a Roman numeral II appears on the final staff, indicating a second ending.

Violin score for the first section. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 8 (likely eighth notes). The first staff contains a series of trills (tr) and sixteenth-note runs. The second staff continues with similar rhythmic patterns, including triplets and sixteenth-note groups. The third staff features a dense sixteenth-note texture. The fourth staff includes a dynamic marking of *f* and a *Tutti* instruction. The fifth staff shows a dynamic marking of *fz* (forzando) and continues with sixteenth-note passages.

Adagio

Violin score for the Adagio section. The tempo is marked *Adagio*. The music is in treble clef with a key signature of two flats (Bb and Eb). The first staff features a melodic line with a tenuto mark (*ten.*) and dynamic markings of *ff* and *p*. The second staff is marked *Solo* and *mf*, containing a series of sixteenth-note runs. The third staff continues with sixteenth-note passages and includes a dynamic marking of *p*. The fourth staff is marked *espressivo* and features a *V* (vibrato) marking. The fifth staff is marked *sul G* and *f*, with a series of notes on the G string. The sixth staff includes a dynamic marking of *p* and the instruction *dolce*. The seventh staff is marked *Tutti* and ends with a first ending bracket (1).

4 click-beats at beginning,
violin enters after 4th click

8

RONDO
Con spirito

VIOLINO PRINCIPALE

Solo
mf

Tutti
ff

Solo
p

mf

p

Tutti
ff

Solo
con forza

p

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The notation is in treble clef and includes various musical symbols such as slurs, accents, and dynamic markings. The score begins with a 'V' marking and a 'cresc.' (crescendo) instruction. It features several trills ('tr') and dynamic changes including 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'ff' (fortissimo). The piece concludes with a 'Solo' section followed by a 'Tutti' section. Fingerings are indicated by numbers 1-4, and bowings are shown with 'v' and 'b' markings. The key signature has one sharp (F#).

VIOLINO PRINCIPALE

Solo

0 1 0 1 1

1 4 2 0 1 4 4

4 1 2 1 2 *ritard.* V 1 2

sopra la 3ª corda

Tempo I

4 4 1 2 4 4 0 4 4 1

mf 0 1

1 8 1 4 8 3 1 1

2da corda

1 0 4 2 1 0 3

3 0 3 4 4 3

f con brio

VIOLINO PRINCIPALE

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The second staff continues the melodic line. The third staff features more complex rhythmic patterns and fingerings. The fourth staff includes a triplet of eighth notes. The fifth staff has a dynamic marking of *f* and a fermata. The sixth staff starts with a *dim.* marking and a *mf* dynamic. The seventh staff has a *p* dynamic and a *Tutti* marking. The eighth staff has a *Solo* marking and a *p* dynamic. The ninth staff has a *mf* dynamic and a *p* dynamic. The tenth staff has a *Tutti* marking and a *ff* dynamic. The score concludes with a double bar line.