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Nikolai Rimsky-Korsakov

Arabian Song (Chanson Arabe)

Violin solo score (sourced from IMSLP.org)

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Chanson Arabe

(From Scheherazade)

Violin

RIMSKY-KORSAKOFF-KREISLER

2 click-beats at beginning before violin enters

Andantino, quasi Allegretto

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and includes fingerings (1, 1, 1, 1, 1, 1, 0, 1). The second staff continues with fingerings (1, 1, 3, 1, 1). The third staff is marked *poco cresc.* and *egualmente*, with fingerings (1, 2, 1, 3, 2, 1, 1). The fourth staff has a *cresc.* marking and includes a Roman numeral IV with a circle around the 4, and fingerings (1, 4, 3, 2). The fifth staff has fingerings (2, 1, 2, 2, 1, 2, 3, V). The sixth staff is marked with a large bracket and the number 26, with a fingerings (1, 2). The seventh staff is marked with a large bracket and the number 32, with a fingerings (1) and a *p* dynamic. The eighth staff is marked *egualmente* and *cresc.*, with fingerings (2, 1, 3, 1). The ninth staff has fingerings (4, 8, 2, 2, 2, 3, 0, 2, V, 0).

VIOLIN

Pochissimo più mosso

VIOLIN

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2) and accents (>).

Musical staff 2: Treble clef, key signature of two flats. Continuation of the previous staff with fingerings (1, 2) and accents.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the previous staff, ending with a double bar line and a key signature change to two sharps (F-sharp, C-sharp). The word *dolce* is written below the staff.

Tempo I

Musical staff 4: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff begins with a triplet of eighth notes and continues with various rhythmic patterns and fingerings (1, 2, 3).

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the previous staff with fingerings (0, 2, 2) and accents.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the previous staff with fingerings (2, 1) and triplets.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the previous staff with a long slur over a series of triplets.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the previous staff with triplets and slurs.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the previous staff with triplets, a *trillo* marking, and a *molto rit.* marking. The staff ends with a double bar line and a key signature change to one sharp (F-sharp).