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# Maurice Ravel

## *Violin Sonata in G major*

Violin solo score (sourced from IMSLP.org)

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# SONATE

## VIOLON

Violon et Piano

MAURICE RAVEL

### I

**Allegretto**

Piano

The musical score consists of eight systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamics 'Piano'. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are two first endings marked with a boxed '1' and two second endings marked with a boxed '2'. The score also includes fingerings (e.g., 4, 0, 0) and breath marks (e.g., ^). The piece concludes with a final cadence in the 6/8 time signature.

*espress.* Piano **3** von *pp*

*p espress.*

**4**

Piano **5** sul Sol

Piano

Detailed description: This musical score is for a piano and voice piece. It consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a series of eighth and sixteenth notes. Dynamics include *espress.*, *Piano*, and *pp*. A circled number '3' is placed above the staff. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of chords and moving lines. Dynamics include *p espress.*. The third staff continues the piano accompaniment with a treble clef and a key signature of one sharp. The fourth staff continues the piano accompaniment with a treble clef and a key signature of one sharp. The fifth staff continues the piano accompaniment with a treble clef and a key signature of one sharp. The sixth staff continues the piano accompaniment with a treble clef and a key signature of one sharp. A circled number '4' is placed above the staff. The seventh staff continues the piano accompaniment with a treble clef and a key signature of one sharp. The eighth staff continues the piano accompaniment with a treble clef and a key signature of one sharp. Dynamics include *Piano*. The ninth staff continues the piano accompaniment with a treble clef and a key signature of one sharp. Dynamics include *Piano*. A circled number '5' is placed above the staff, and the text *sul Sol* is written above the staff. The tenth staff continues the piano accompaniment with a treble clef and a key signature of one sharp. Dynamics include *Piano*.

6

7

8

9 *trem.*

*p*

*f*

*ff*

*decresc.*

Piano

2 3 4 5 6 7 8

10 *pp* *poco cresc.*

11 *p* *mp cantabile*

12

13 *cresc.* *poco*

*a poco.*

14 *f* *mp*

*dim.*

15 *pp*

*Andante* 2 3 4 5 6 7

*Piano* *Rall.*

Detailed description: This is a musical score for a piece in G major, 3/8 time. The score consists of ten staves of music. The first staff begins with measure 10, marked *pp* and *poco cresc.*. The second staff contains measures 11 and 12, with *p* and *mp cantabile* markings. The third staff continues the melody. The fourth staff is measure 12. The fifth staff is measure 13, marked *cresc.* and *poco*. The sixth staff is marked *a poco.*. The seventh staff is measure 14, marked *f* and *mp*. The eighth staff is marked *dim.*. The ninth staff is measure 15, marked *pp*. The final staff is marked *Andante* and features a series of chords numbered 2 through 7. Below this, there are two staves: the first is marked *Piano* and the second is marked *Rall.*



6 *sul La arco* *p*

7 *sul ponticello* *ff* *pizz.* *gliss.* *mf*

8 *mf*

9 *arco* *Piano* *ff*

10 *pizz.*

11

12 *sul La arco* *p* *2* *3*

*1* *sul tasto*

# III Perpetuum mobile

**Allegro**  
Piano

Von pizz.      Piano      sul tasto  
arco

Pno      modo ord.      pno      Von

1 sul Sol ..... A B mf A B

2

3

4 mf A B A B

5 A B A B 6 p A

B A B mf

7 ff

8 pp p

9

