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# Maurice Ravel

## *Tzigane*

Violin solo score (sourced from IMSLP.org)

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# Piano part starts at Fig. 4 (page 3)

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Penal, Art. 425)

à JELLY D'ARANYI

I

## TZIGANE

Rapsodie de Concert

Violon et Piano (ou Luthéal)

MAURICE RAVEL

### VIOLON

Lento, quasi cadenza



Tempo rubato



Accel.

Vivo



a Tempo





Piano starts here

VIOLON

The musical score is divided into two systems. The first system begins with a box containing the number 4, followed by the text "Quasi cadenza". The Violon part (top staff) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The Piano part (bottom staves) is marked "Piano" and *mf*. The second system continues the "Quasi cadenza" section. The Violon part includes another triplet. The Piano part features a complex texture with multiple voices. The third system includes the marking "Accel." (Accelerando) for both parts. The Violon part has a triplet, and the Piano part has a triplet and a section marked "8". The fourth system begins with a box containing the number 5, followed by the text "Moderato". The Violon part starts with a fortissimo (*ff*) dynamic. The Piano part also starts with *ff* and includes a section marked "8".

Piano

pp

Detailed description: This staff begins with a treble clef and a key signature of one flat. It starts with a piano (*Piano*) dynamic and a *pp* (pianissimo) marking. The music consists of a series of eighth notes, some beamed together, with slurs over groups of notes.

6 von

p

Detailed description: This staff is marked with a box containing the number 6 and the word 'von'. It starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

sul Ré

Detailed description: This staff is marked 'sul Ré' (sul tasto). It contains a few notes, including a half note and a quarter note, with a slur over them.

Detailed description: This staff continues the musical piece with various note values, including eighth and sixteenth notes, and slurs.

7

Detailed description: This staff is marked with a box containing the number 7. It features a series of eighth notes, some with slurs and accents.

Accelerando

Detailed description: This staff is marked 'Accelerando'. It contains a series of eighth notes, with slurs and accents, indicating an increase in tempo.

Allegro

2

8 Un poco più moderato

p

Detailed description: This staff is marked 'Allegro' and 'Un poco più moderato'. It features a series of eighth notes, with a '2' marking above a note and a piano (*p*) dynamic marking. A box with the number 8 is also present.

Detailed description: This staff continues the musical piece with various note values, including eighth and sixteenth notes, and slurs.

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VIOLON

9 *espressivo*

Accel. 10 *Allegro* *f*

*pizz.* *arco* 5

*ff*

*tr* V

11 *Tempo primo* *pizz.*

12 *Allegro* 13

VIOLON

Piano

Ritenu-  
to  
arco

14 Tempo 1<sup>o</sup>

15 Allegro

16

17

Meno vivo. Grandioso

19

4 Piano

20 Moderato

Von *p*

Musical notation for measures 20-21, Moderato tempo. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

21 Esitando

Accel.

Musical notation for measures 21-22, Esitando tempo. The music features a mix of eighth and sixteenth notes with some rests and dynamic markings.

Vivo

Rall.

Allegro

Accel.

Musical notation for measures 22-23, showing tempo changes from Vivo to Rall. to Allegro. The music includes various note values and dynamic markings.

Vivo

(pizz.)

22

Moderato

Accel.

arco *mf*

Musical notation for measures 22-23, Moderato tempo. The music includes a section marked *arco* and *mf*, with dynamic markings like *cresc.* and *Vivo*.

Vivo

cresc.

23 Meno vivo

*ff*

Musical notation for measures 23-24, Meno vivo tempo. The music features a strong dynamic marking of *ff* and consists of eighth and sixteenth notes.

24

*p*

Accel. 6

Vivo

pizz.

Musical notation for measures 24-25, showing tempo changes from *p* to Accel. 6 to Vivo. The music includes sixteenth-note patterns and dynamic markings.

25

1

Piano

Meno vivo

*ff* *pp*

Musical notation for measures 25-26, Meno vivo tempo. The music includes a first ending bracket and dynamic markings of *ff* and *pp*.

26

Von  
sul Sol..... Accel. poco a poco

27

28

29

30

31 Sempre accel.

Poco meno vivo

32

Accel.

33

Presto

pizz.