

[To return to Piano-Accompaniments.com click here](#)

---

# Sergei Rachmaninov

## *Vocalise*

Solo scores (sourced from IMSLP.org)

---

Click to go to:

[Version for Violin](#)

[Version for Viola](#)

[Version for Cello](#)

### **Please note the following:**

[Piano-Accompaniments.com](#) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

Violin **Repeats included** Vocalise

S. Rachmaninoff. Op. 34, N° 14

Lentamente. Molto cantabile

1. *Piano* *p* *mf*

3 *p* *f* *p* *mf*

6 *mf* *f*

10 *ff* *mf* *p* *f*

13 *mf* *f* *p*

16 *pp* *Piano* *mf* *poco più mosso*

20 *f* *p* *mf* *a tempo* *cresc.*

24 *f* *f* *ff*

28 *dim.* *p* *pp* *mf* *1.*

32 *p* *cresc.* *2.*

36 *rit.* *f* *a tempo* *dim.* *dim.* *perdendo*

Viola

Repeats included

Vocalise

S. Rachmaninoff. Op. 34, N° 14

Lentamente. Molto cantabile

Musical score for Viola, Vocalise by S. Rachmaninoff. The score is in G major and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Lentamente. Molto cantabile". The score consists of ten staves of music, with measures numbered 1 through 36. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *perdendo*. Tempo markings include "poco più animato", "ritenuto", "poco più mosso", "un poco ritenuto", "a tempo", and "rit.". The score includes several first and second endings. The piece concludes with a final cadence in common time.

Cello **Repeats included**

# Vocalise

S. Rachmaninoff. Op. 34, N° 14

Lentamente. Molto cantabile

Musical score for Cello, Vocalise by S. Rachmaninoff, Op. 34, N° 14. The score is in G major and 3/4 time. It begins with the tempo marking "Lentamente. Molto cantabile". The score consists of 36 measures, divided into two systems of 18 measures each. The first system includes measures 1-18, and the second system includes measures 19-36. The score features various dynamics (piano, mezzo-forte, forte, fortissimo, pianissimo) and tempo markings (poco più animato, ritenuto, poco più mosso, un poco ritenuto, a tempo, rit., perdendo). There are also repeat signs and first/second endings. The score is written for Cello.