

Sergei Rachmaninov

Cello Sonata, Op.19

Cello solo score (sourced from IMSLP.org)

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3 click-beats at beginning,
cello enters after 3rd click.

No repeat

SONATE.

Violoncello.

I.

S. Rachmaninow, Op.19.

Lento. (♩ = 48)

p *p* *mf*

meno mosso

mf *rit. e dim.*

Allegro moderato. (♩ = 112)

pp *colla parte* *a tempo* *p espr. e tranq.* *p* *dim.*

pp *mf* *p*

dim. *pp* *cresc.* *f* *p* *accel.*

Con moto. (♩ = 132)

p *pp*

p *mf* *p*

dim. e poco ritenuto

mf *pp* *mf*

Moderato. (♩ = 92) *un poco rit.* *a tempo*

pp *mf*

rit. *a tempo*

p *p* *p*

Violoncello.

3

gliss. **Un poco più mosso.**

p

mf *p* *pp* *accel.*

Tempo I.

pp *pp tranquillo*

poco a poco accel.

mf *p*

Con moto. (♩ = 138) *2 gliss. 2*

pp *pp* *pp*

un poco cresc. *p* *p*

p

cresc. *f* *dim.* *p*

pizz. *mf* *dim.* *pp* *mf*

f *dim.* *p* *mf* *dim.* *arco* *pp*

Tempo I. 13

f *dim.* *pp*

Violoncello.

Allegro molto. (♩ = 144)

p *poco a poco cresc.*

f *ff* *mf* *cresc.*

ff

ritard. *a tempo*

dim. e rit. *fff* *Moderato.* (Come prima.) *rit.* 1

II.C. - *a tempo* *pp* *mf*

rit. *a tempo* 2 *p* *p*

Un poco più mosso. *p* *mf*

Tempo I. *accel.* *pp* *pp*

poco a poco accel. *mf* *p* *sul G*

Con moto.

1 pizz. arco *Più mosso.*

mf p cresc.

f ff

rit. e dim. a tempo p

p cresc. ff

3 3 1

pizz. ff

4 click-beats at beginning

II.

Allegro scherzando. (♩ = 88)

pizz. arco

p p leggiero

mf dim. pp

arco

f dim.

p mf cresc. ff

pizz. arco

mf p

arco

mf p

f p

arco

dim. p

6 6

ff

Un poco meno mosso.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo marking is "Un poco meno mosso." and "Tempo I." is indicated later. The score includes various dynamics (mf, dim., p, pp, f, cresc., dim. e rit., ff), articulations (pizz., arco), and tempo markings (Tempo I, a tempo). The piece concludes with a double bar line and repeat signs.

Violoncello.

7

un poco meno mosso

dim. *p* *senza cresc.*

rit. a tempo *mf* *cresc.* *ff* *ff* *a tempo*

dim. *p* *rit. e dim.*

pp cresc. *ff* *rit.* *a tempo* *2* *pizz.* *f*

(*d = d.*) *sf* *p* *arco* *1* *2* *p leggiero*

pizz. *mf* *dim.* *pp*

arco *f* *dim.*

p *pizz.* *mf* *cresc.* *f*

sf *p* *arco* *mf* *pizz.* *f*

sf *p* *arco* *mf* *p* *pizz.* *f*

dim. *arco* *3* *3* *p*

6 *6* *ff*

Un poco meno mosso.

mf

mf

dim.

Tempo I.

p

pp

p

pp

pizz.

p

arco

mf

dim.

f

dim.

pizz.

arco

p

pizz.

arco

mf

dim.

pp

pizz.

arco

mf

dim.

p

perdendo

mf

dim.

sul G.

p

o pizz.

III.

Andante. (♩ = 46)

II.C. *f* *cresc.*

f *rit.* *a tempo* *p* *mf*

cresc. *f* *cresc.* *rit.*

a tempo *ff* *mf* *p* *mf*

a tempo *cresc.* *f* *cresc.*

ff *ff* IV.C.

ff *pp*

cresc. *p*

II.C. *f* *cresc.*

a tempo *ff* *rit.* *mf*

rit. *a tempo* *p* *mf* *p* II.C.

IV.

Allegro mosso. (♩ = 144)

Moderato. (♩ = 100)

Musical score for Violoncello, page 11. The score consists of ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, tempo markings, and articulations.

Staff 1: Starts with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*).

Staff 2: Features a piano (*p*) dynamic with a crescendo (*cresc.*), followed by fortissimo (*ff*). A tempo change to **Tempo I.** is indicated.

Staff 3: Includes mezzo-forte (*mf*) and decrescendo (*dim.*) markings.

Staff 4: Shows piano (*pp*) dynamics and a decrescendo (*dim.*).

Staff 5: Features a crescendo (*cresc.*) and a forte (*f*) dynamic, with a *rit. allargando* marking.

Staff 6: Starts with **a tempo**, followed by forte (*f*) and piano (*p*) dynamics.

Staff 7: Includes decrescendo (*dim.*) and piano (*pp*) dynamics, followed by a crescendo (*cresc.*).

Staff 8: Features a *rit. allargando* marking, followed by forte (*f*) and **a tempo**.

Staff 9: Includes *allargando* and **a tempo** markings, followed by a *p* dynamic and *sul G* instruction.

Staff 10: Shows a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

Staff 11: Features a *riten.* marking, **Meno mosso. (♩ = 92)**, and piano (*pp*) dynamics.

Staff 12: Includes *pizz.* (pizzicato) and *arco* (arco) markings, with piano (*pp*) dynamics.

Staff 13: Shows *arco* and *pizz.* markings, followed by **Tempo I.** and piano (*pp*) dynamics.

Staff 14: Includes a *rit.* marking and piano (*pp*) dynamics.

Violoncello.

Meno mosso. (♩=92) arco

1

pp

pizz.

arco

pizz.

arco

L'istesso tempo.

rit. arco

pp

poco a poco accelerando e cresc. al tempo I.

f

rit. allargando

ff

Tempo I.

mf

f

rit.

a tempo

mf

f

cresc.

pizz.

arco

ff

riten. **Moderato. (Come prima.)**

ten. ten. mf p

cresc. f dim. p dim. mf

Più vivo.

Il.C. p pp

f

dim. p cresc. ff

Meno mosso.

pp dolce

Vivace. (♩ = 160)

p cresc. f ff