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Henri Rabaud

Solo de Concours, Op.10

Clarinet solo score (sourced from IMSLP.org)

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à Monsieur Charles TURBAN

SOLO DE CONCOURS

pour **Clarinete en Sib**
avec accompagnement de **PIANO**

PAR **HENRI RABAUD**
Op. 10.

4 click-beats accompany bar 1 before further
click-beats indicate the start of bars 1-8

CLARINETTE en Sib.

Moderato (♩ = 66)

The musical score is written for Clarinet in B-flat. It begins with a tempo marking of Moderato (♩ = 66) and a key signature of one flat. The first staff contains a melodic line starting with a quarter rest, followed by a series of sixteenth notes with slurs and fingerings (6, #6, 6, #6, 6, #6). The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and slurs. Dynamic markings include 'f' (forte) and 'rit' (ritardando). The piece ends with a double bar line.

CLARINETTE en Sib.

Largo (♩ = 63)

p *cresc.* *dim.* *pp* *cresc.* *dim.*

This section consists of six staves of music in B-flat major, 3/4 time. It begins with a piano (*p*) dynamic and a *crescendo* (*cresc.*) leading to a *diminuendo* (*dim.*) and a *pianissimo* (*pp*) section. The music features complex melodic lines with many slurs and ties. The section concludes with another *diminuendo* (*dim.*).

Allegro (♩ = 144)

15

tr *Piùno.* *p.* *3* *3*

This section begins at measure 15 and is in 2/4 time. It starts with a *trill* (*tr*) and a *Piùno.* (ritardando) marking. The music is in B-flat major and features a *piano* (*p.*) dynamic. It includes several triplet markings (*3*) and concludes with a *ritardando* (*rit.*) and a *diminuendo* (*dim.*).

CLARINETTE en Sib.

The musical score is written for Clarinet in B-flat and consists of nine staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *tr.* (trill)
- Staff 4: *tr.* (trill)
- Staff 5: *dim.* (diminuendo), *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *pp* (pianissimo)
- Staff 8: *p* (piano)
- Staff 9: *tr.* (trill), *pp* (pianissimo), **11** (measure number)

CLARINETTE en Sib.

p leggiero

cresc.

f

3

3

The musical score is written for a Clarinet in B-flat. It begins in G major and 2/4 time. The first staff is marked *p leggiero*. The second and third staves continue the melodic line. The fourth staff includes a *cresc.* marking. The fifth staff starts with a forte *f* dynamic. The sixth staff features a triplet of eighth notes. The seventh and eighth staves continue the melodic development with various dynamics. The ninth and tenth staves conclude the piece with a final melodic flourish.