

David Popper

Three Pieces, Op.11

Cello solo score (sourced from IMSLP.org)

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107053

AN SOFIE.

1.

WIDMUNG.

Adagio für Violoncell und Pianoforte.

Violoncell.

David Popper, Op. 11. N. 1.

Langsam.
cantabile

The musical score is for a piece titled "WIDMUNG." by David Popper, Op. 11. N. 1. It is an Adagio for Violoncell and Pianoforte. The Violoncell part is marked "Langsam. cantabile" and the Pianoforte part is marked "Solo.". The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The Violoncell part features a series of eighth and sixteenth notes, often beamed together in groups of four. The Pianoforte part features a series of eighth and sixteenth notes, often beamed together in groups of four. The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc." and "ff". The key signature changes to three flats (B-flat, E-flat, A-flat) in the middle of the piece. The score ends with a double bar line and a repeat sign.

2. HUMORESKE

Allegro moderato.

David Popper, Op.41. N°2.

3

Violoncell.

leidenschaftlich und dringend.

Lo stesso tempo.

stretto

Tempo 1.

grandioso

BERNHARD COSSMANN GEWIDMET.

3.

MAZURKA I.

für Violoncell und Pianoforte.

Repeat included

Violoncell.

Lebhaft und frisch.

David Popper, Op. 41. N^o 3.

Solo.
f *energico*
p *dolce*
grazioso *pp*
sempre cresc. *f*

Violoncell.

Violoncell musical score, measures 1-10. The score is written in bass clef with a key signature of one flat. It features various musical notations including triplets, slurs, and dynamic markings.

- Measure 1: *mf*, triplet of eighth notes.
- Measure 2: triplet of eighth notes.
- Measure 3: triplet of eighth notes.
- Measure 4: triplet of eighth notes.
- Measure 5: triplet of eighth notes.
- Measure 6: triplet of eighth notes.
- Measure 7: triplet of eighth notes.
- Measure 8: triplet of eighth notes.
- Measure 9: triplet of eighth notes.
- Measure 10: triplet of eighth notes.

Click-beats used to keep pulse
for 3 bars before *grazioso*

Violoncell musical score, measures 11-20. The score continues with various musical notations including slurs, dynamic markings, and articulation marks.

- Measure 11: *dimin.*, triplet of eighth notes.
- Measure 12: *ritard.*, triplet of eighth notes.
- Measure 13: *p dolce*, triplet of eighth notes.
- Measure 14: triplet of eighth notes.
- Measure 15: triplet of eighth notes.
- Measure 16: triplet of eighth notes.
- Measure 17: triplet of eighth notes.
- Measure 18: triplet of eighth notes.
- Measure 19: triplet of eighth notes.
- Measure 20: triplet of eighth notes.

Violoncell.

Violoncell.

pizz. arco

The musical score is written for a cello (Violoncell). It consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked 'pizz.' (pizzicato) and the second staff is marked 'arco' (arco). The third staff features a treble clef and a key signature of one flat. The fourth staff is marked 'arco' and the fifth staff is marked 'arco'. The sixth staff is marked 'arco' and the seventh staff is marked 'arco'. The eighth staff is marked 'arco' and the ninth staff is marked 'arco'. The tenth staff is marked 'arco' and the eleventh staff is marked 'arco'. The score includes various musical notations such as notes, rests, and accidentals.