

David Popper

Elfentanz

Cello solo score (sourced from IMSLP.org)

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ELFENTANZ.

4 click-beats at beginning

Violoncello.

D. Popper, Op. 39.

Presto.

ff
sempre spiccato

The musical score for the Violoncello part of D. Popper's 'Elfentanz', Op. 39, is presented in a single system. The piece is in 2/4 time, key of D major, and consists of 35 measures. The tempo is marked 'Presto.' The score begins with a dynamic of *ff* and the instruction *sempre spiccato*. The first measure includes a triplet of eighth notes. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, and 37-40. The dynamics vary throughout, including *ff*, *p*, and *mf*. The piece concludes with a final measure marked *p*.

2207

5

2207

Violoncello.

Violoncello musical score, measures 141-185. The score is written for a single instrument, the Violoncello, in the key of D major (two sharps). The music is in 4/4 time. The score is divided into systems of staves. The first system (measures 141-145) begins with a *pp* (pianissimo) dynamic marking. The second system (measures 146-150) continues the melodic line. The third system (measures 151-155) includes fingerings (1, 2, 3, 4) and a *Q* (quasi) marking. The fourth system (measures 156-160) features a *p* (piano) dynamic marking. The fifth system (measures 161-165) continues the melodic line. The sixth system (measures 166-170) includes a *p* (piano) dynamic marking. The seventh system (measures 171-175) features a *p* (piano) dynamic marking. The eighth system (measures 176-180) continues the melodic line. The ninth system (measures 181-185) includes a *p* (piano) dynamic marking. The score is characterized by rapid sixteenth-note passages, often with slurs and accents, and includes various fingerings and dynamic markings.

Violoncello.

7

189 *p*

194

199 *sul A*

204 *cre*

208 *scen*

212 *do* *f* *p*

217 *sul A*

222 *f*

227

232

237 *sul D* *pizz.*