

[To return to Piano-Accompaniments.com click here](#)

---

# Carl Nielsen

## *Two Fantasy Pieces for Oboe, Op.2*

Oboe solo score (sourced from IMSLP.org)

---

Click to go to:

[Movement 1 - Andante con duolo](#)

[Movement 2 - Humoresque](#)

### **Please note the following:**

[Piano-Accompaniments.com](#) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

# I. Romance.

OBOE.

Carl Nielsen, Op. 2.

Andante con duolo.

2

*p molto espress.* *mf* *dim.*

*p* *smorz.* *cresc.*

*f* *pp*

*f*

*dim.* *molto*

Detailed description: This section of the score is in 2/4 time and consists of ten staves of music. It begins with a dynamic of *p molto espress.* and features a melodic line with various ornaments and phrasing. The dynamics shift to *mf* and *dim.* in the first staff, then to *p* and *smorz.* in the second, followed by *f* and *pp* in the third. The fourth staff has a *f* dynamic, and the fifth and sixth staves end with *dim.* and *molto* respectively.

Tempo I.

3

*accelerando* *p* *mf*

*p* *cresc.*

*ff*

*dim.*

Detailed description: This section is in 3/4 time and consists of five staves of music. It starts with an *accelerando* marking and a dynamic of *p*. The first staff includes *mf* dynamics. The second staff has *p* and *cresc.* dynamics. The third staff is marked *ff*. The final staff concludes with a *dim.* dynamic.

# II. Humoresque.

OBOE.

Allegretto scherzando.

The musical score is written for Oboe in a 2/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is 'Allegretto scherzando'. The score includes various dynamics: *mf*, *p*, *fz*, *f*, and *ff*. There are several trills and triplets throughout the piece. The first staff begins with a 4-measure rest. The piece concludes with a 3-measure rest.

OBOE.

*mf* *fz* *fz* *fz* *pp* *f* *p* *f* *ppp* *dim.* *mf* *acc* - - *le* - - *rando* *al* *Fine.*