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Wolfgang Amadeus Mozart

Violin Sonata in E flat, K.481

Violin solo score (sourced from IMSLP.org)

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SONATE N° 41

(77) 1

Mozart's Werke.

für Pianoforte und Violine

von

Serie 18. N° 41.

W. A. MOZART.

Köch. Verz. N° 481.

No repeats

VIOLINO.

Allegro molto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score contains 14 staves of music. Dynamics include forte (f), piano (p), sforzando (sf), and crescendo (cresc.). Fingerings are indicated by numbers 1 through 5. The piece ends with a final cadence.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *pp*, *f*, *p*, *p dolce*, and *dolce*. Fingering numbers (1, 2, 3) are placed above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *pp* marking and includes fingering numbers 2 and 3. The second staff starts with *p dolce* and includes a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *dolce* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking.

VIOLINO.

No repeats

Adagio.

p

sf p

con espress.

tr

dim.

pp sf p sf p

cresc. f

VIOLINO.

Violino musical score, first system. It consists of six staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *sf*, and *crest.*. There are also some performance instructions like *tr* (trill) and *mf* *p* in the second staff.

2 click-beats at beginning
No repeats

Allegretto.

Violino musical score, second system. It consists of two staves of music in the same key signature and time signature as the first system. The music continues with similar rhythmic patterns and dynamics.

VAR. I.

Violino musical score, third system. It consists of two staves of music for the first variation. The key signature and time signature remain the same. The music features a different rhythmic pattern, including a prominent eighth-note melody.

VAR. II.

Violino musical score, fourth system. It consists of two staves of music for the second variation. The key signature and time signature remain the same. The music features a different rhythmic pattern, including a prominent eighth-note melody and a trill (*tr*) in the second staff.

VIOLINO.

VAR. III.

Musical notation for Variation III, consisting of three staves of music in 2/4 time with a key signature of two flats. The first staff begins with a first ending bracket labeled '1'. The second staff ends with a second ending bracket labeled '2'. The third staff concludes the variation with a double bar line and repeat dots.

VAR. IV.

Musical notation for Variation IV, consisting of four staves of music in 2/4 time with a key signature of two flats. The first staff starts with a forte *f* dynamic. The second staff includes piano *p* and fortissimo *ff* dynamics. The third staff has a '4' above it. The fourth staff ends with a forte *f* dynamic and a piano *p* dynamic.

VAR. V.

Musical notation for Variation V, consisting of seven staves of music in 2/4 time with a key signature of two flats. The first staff begins with a 9/8 time signature change. The piece concludes with a final cadence on the seventh staff.

VIOLINO.

VAR. VI.
Allegro.

The musical score is written for a violin in 6/8 time, marked 'Allegro'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A measure number '7' is placed above the first staff, and '11' is placed above the second staff. A dynamic marking 'pp' (pianissimo) is present in the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.