

[To return to Piano-Accompaniments.com click here](https://piano-accompaniments.com)

Wolfgang Amadeus Mozart

Violin Sonata in G, K.379

Violin solo score (sourced from IMSLP.org)

Click to go to:

[Movement 1 - Adagio / Allegro](#)

[Movement 2 - Tema con variazioni](#)

Please note the following:

[Piano-Accompaniments.com](https://piano-accompaniments.com) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

SONATE N° 35

für Pianoforte und Violine
von

W. A. MOZART.

Köch. Verz. N° 379.

Serie 18. N° 35.

Mozarts Werke.

No repeats

VIOLINO.

Adagio.

Allegro.

a tempo

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The first staff begins with a repeat sign and the instruction *dolce*. The second staff ends with a double bar line and the number 11. The third staff starts with *a tempo* and *f*, and ends with *p*. The fourth staff is marked *cresc. e rall.*. The fifth staff begins with *f* and ends with *a tempo* and the number 9. The sixth staff starts with *f*. The seventh staff begins with *f*. The eighth staff features a trill (*tr*) and a first ending bracket (*1*). The ninth staff also features a trill (*tr*) and a first ending bracket (*1*). The tenth staff concludes the piece with a double bar line and repeat dots.

2 click-beats at beginning. No repeats.

VIOLINO.

TEMA.

Andantino cantabile.



VAR. I.



VAR. II.



VAR. III.



VIOLINO.

VAR. IV.

Musical notation for Variation IV, measures 1-12. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The first line contains measures 1-4, the second line measures 5-8, and the third line measures 9-12. The notation includes various rhythmic patterns, including triplets and slurs.

VAR. V.
Adagio.
pizz.

Musical notation for Variation V, measures 1-12. The piece is in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic and is marked *pizz.* (pizzicato). The first line contains measures 1-4, the second line measures 5-8, and the third line measures 9-12. The notation features a consistent eighth-note pattern with some dynamic changes to *f* and *p*.

Allegretto.
arco

Musical notation for Variation V, measures 13-24. The piece is in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic and is marked *arco* (arco). The first line contains measures 13-16, the second line measures 17-20, and the third line measures 21-24. The notation includes first and second endings, slurs, and dynamic markings of *f* and *p*.