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Wolfgang Amadeus Mozart

Violin Sonata in E flat, K.302

Violin solo score (sourced from IMSLP.org)

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VIOLINO.

Violino musical score, first section. The music is in G minor (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a trill (*tr*) and triplet (*3*) markings. The third staff includes a crescendo (*cresc.*) and a first ending (*1*) with a trill. The fourth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and fortissimo (*fp*) markings. The fifth staff continues with fortissimo (*fp*) and forte (*f*) dynamics, and a triplet (*3*) marking. The sixth staff is marked piano (*p*). The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic, with a trill (*tr*). The eighth staff is marked forte (*f*). The ninth staff includes a trill (*tr*) and piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic.

RONDO.
Andante grazioso.

Rondo musical score, second section. The music is in G minor (two flats) and 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and an 8-measure rest. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) marking. The third staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) marking. The fourth staff concludes with a forte (*f*) dynamic and an 8-measure rest.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The piece begins with a piano (*p*) dynamic. The first staff features a continuous eighth-note pattern. The second staff includes a trill (*tr*) and a forte (*f*) dynamic. The third staff continues with a trill and a forte dynamic. The fourth staff has a fingering '9' and a forte dynamic. The fifth staff has a fingering '3' and a forte dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*pp*) dynamic. The score concludes with a double bar line.