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Wolfgang Amadeus Mozart

Violin Concerto No.1 in B flat

Violin solo score (sourced from IMSLP.org)

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Opening tutti cut to 3 bars of piano solo before violin enters in bar 25

Mozart
Concerto No. 1 in Bb Major

Allegro moderato
Tutti

The image displays a page of musical notation for the piano part of Mozart's Concerto No. 1 in Bb Major. The score is written in treble clef with a key signature of two flats (Bb major) and a 3/4 time signature. The tempo is marked 'Allegro moderato' and the dynamic is 'Tutti'. The music begins with a forte (f) dynamic and features a series of sixteenth-note patterns. A red vertical line at the start of bar 22 is accompanied by the text 'Piano starts here'. From bar 22 to 24, the piano part is marked 'Solo' and 'f'. At bar 25, the violin enters with a 'V' marking. The piano part continues with various dynamics including 'p', 'f', 'p dolce', 'dim.', and 'p'. The score includes numerous musical ornaments such as trills (tr), slurs, and fingerings (1-4). The page concludes at bar 48 with a 'dolce' marking.

54 *f*

57 *tr*

60

63 *tr* **B Tutti** *f*

69 *p*

75 **Solo** *f*

84 *f*

89

93 *tr*

97 *tr* **C Tutti** *f*

104 **Solo** *f*

111 **D** *p dolce*

117 *dim.*

122 *f*

125 *p* *f*

129

132 *f* *p* *f* *p*

E

140 *f*

143

146 *tr*

151 *dolce* *f*

156

159 *tr*

162 *4^{ta} C.* *tr* **F**

Detailed description: This page of a musical score for violin, measures 117 to 162, is in B-flat major and 3/4 time. It features a variety of technical challenges including sixteenth-note runs, triplets, and trills. The dynamics range from *f* (forte) to *p* (piano) and *dim.* (diminuendo). A key signature change to one flat (B-flat major) is indicated by a large 'E' at measure 140 and a large 'F' at measure 162. The score includes numerous fingering and bowing indications, such as slurs, accents, and breath marks.

Cadenza: 10 seconds of silence in piano part before 4 click-beats indicate re-entry of piano

Cadenza

170 **Tutti**

176

Adagio Tutti

9 *p* *creso.* *f*

17 **A Solo** *p dolce*

26 *sul A* *dolce*

35

42 **B 2** *p*

48

52 *dim.* *p*

56 **Tutti** *f* *p* **Solo** *p dolce*

66

73 *sul A* *sul D*

80 *tr* **D** 1 2 4 2 *dolce*

88 *dolce*

96 **E** 2 3 *p*

101 *dim.* *p* *f*

Cadenza: 9 seconds of silence in piano part before 3 click-beats indicate re-entry of piano

108 *f* *tr.* **Tutti** *f* *p* *f*

Cadenza

Opening tutti cut to 8 bars of piano solo before violin enters in bar 52

Presto
Tutti

11

23 *p*

36 **A** *f* **3**

Piano starts here

174

182

189 *dolce*

199 *f* **P Tutti** *tr*

211

224 **G Solo** *f*

235

241 **H** *f* *tr*

259 *tr* *1* *2*

268 *1*

273 *1*

278 *f* *dolce* **I 4**

Detailed description: This page of a musical score for violin, from Mozart's Concerto No. 1 in Bb Major, contains measures 174 through 278. The music is written in a single staff with a treble clef and a key signature of two flats (Bb Major). The score is characterized by intricate melodic lines, frequent trills (marked 'tr'), and dynamic contrasts. Key markings include 'dolce' at measure 189, 'f' (forte) at measures 199 and 224, and 'fz' (forzando) at measure 278. Sectional markings include 'P Tutti' at measure 199, 'G Solo' at measure 224, and 'H' at measure 241. The piece concludes with a first ending bracket labeled 'I 4' at the end of measure 278. The page number '7' is centered at the bottom.

292 *f* *p* *f* *p*

301 *f*

309 *f* *K*

323 *p leggiero*

328

335

339 *sul G*

347 **Tutti** *f*

Cadenza: 10 seconds of silence in piano part before 4 click-beats indicate re-entry of piano

352 **Solo** *f* **Tutti**
Cadenza

360 *f*