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Wolfgang Amadeus Mozart

Oboe Concerto in C, K.314

Oboe solo score (sourced from IMSLP.org)

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Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Opening shortened to 5 bars of piano solo before oboe enters

Allegro aperto

31 *tr*

37

40

43

46 *tr* 2 *tr*

51 *tr*

56 *tr* *tr*

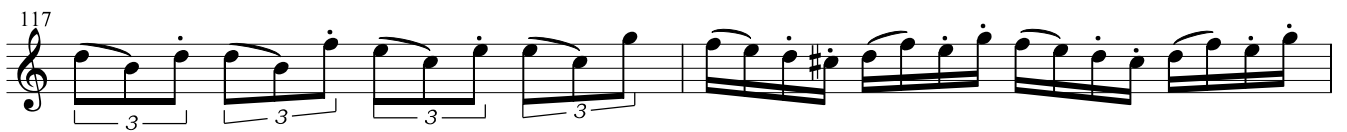
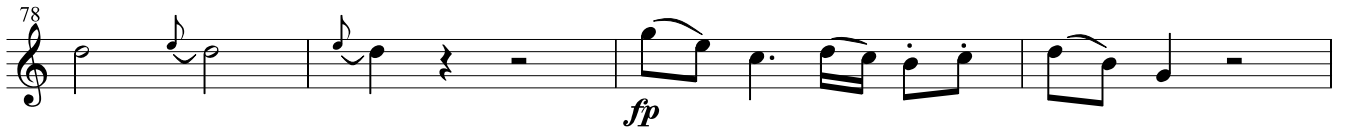
60

64

67

70 *fp*

73 *tr* *tr* *tr* *tr*



122

128

132

136

140

143

146

150

155

fp

158

162

165

fp

169

172

Cadenza

Cadenza: 6 seconds of silence in piano part
before 4 click-beats indicate re-entry of piano

Opening shortened to 4 bars of piano solo before oboe enters

Adagio ma non troppo

10 *p*

17 *tr*

22 *tr*

27 *tr* *tr* *tr*

30 *tr*

35 *tr*

40 *p*

49 *2*

57 *6*

62 *tr*

66 *tr* *tr* *tr* *tr*

70 *tr*

76 *tr* *6* *tr* *4*

Cadenza

Cadenza: 4 seconds of silence in piano part before 3 click-beats indicate re-entry of piano

4 click-beats at beginning, oboe enters on fourth beat

Rondo Allegretto

The musical score is written for a solo oboe in 2/4 time. It consists of 115 measures, divided into systems of five lines each. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p). Measure numbers are indicated at the beginning of each line: 1, 6, 26, 55, 65, 71, 79, 84, 89, 95, 101, 107, and 115. A red annotation on the right side of the score states: "Tutti section at bar 32 cut to 14 bars of piano solo before oboe entry at bar 55".

3 seconds of silence in this bar before 4 click-beats indicate re-entry of piano

123

p

130

16

152

164

171

177

183

189

195

203

4

218 *p* *tr*

222 *tr* *tr* *tr*

228 3

236

243 5 *tr*

Cadenza

Cadenza: 6 seconds of silence in piano part before 4 click-beats indicate re-entry of piano

251 *p*

257 *tr* *tr* *tr* 7

270 *p*

276 7