

Wolfgang Amadeus Mozart

Kegelstatt Trio, K.498

Viola score (sourced from IMSLP.org)

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Trio VII

In E $\flat$ Major
[Köchel, No. 498]

Viola 3 click-beats at beginning

W. A. Mozart
Edited by Joseph Adamowski

Andante (♩ = 132)

The musical score for the Viola part of Trio VII in E $\flat$ Major by W.A. Mozart is presented in ten staves. The tempo is Andante (♩ = 132). The key signature is E $\flat$ Major (three flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with *f* and *p* dynamics. Section marker **2** is above the staff.
- Staff 2:** Starts with *p* dynamics. Section marker **6 A** is above the staff.
- Staff 3:** Includes *f* and *p* dynamics. Section marker **3 3 2** is above the staff.
- Staff 4:** Includes *f* and *p* dynamics. Section marker **1 B 2** is above the staff. The ending of the staff is marked *mp dolce*.
- Staff 5:** Includes *f* dynamics. Section marker **1** is above the staff.
- Staff 6:** Starts with *p* dynamics. Section marker **C** is above the staff.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes *cresc.* and *f* dynamics. Section marker **D** is above the staff. The ending of the staff is marked *f* and *p*.
- Staff 10:** Includes *f* and *p* dynamics. Section marker **E 2** is above the staff.

Viola

mp dolce *cresc.*
f *p* *cresc.*
f *p*
f *p*
p
f *p* *f* *p* *f* *p*
mp dolce
p
p *cresc.*

Viola

Musical score for Viola, featuring the **Menuetto** and **Trio** sections. The score is written in 3/4 time and includes various dynamics and articulations.

Menuetto (♩ = 128)
 3 click-beats at beginning. No repeats

Trio

Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo).
 Articulations: *V* (accents), *L* (legato), *M 2* (marcato 2), *3* (triplets).
 Rehearsal marks: 1, 2, 3, 4.

The score includes a section labeled "next page" at the bottom.

Viola

Violin score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including dynamics (*mf*, *f*, *p*, *cresc.*, *dim.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). Measure numbers 1 through 10 are indicated above the staves.

2 click-beats at beginning

Viola

Allegretto (♩ = 120)

8 *f*

R 2 *p dolce*

V 1 *mf* 2

S 1 *p* *mf*

2 *dim.* 7 *f* T *p*

9 *cresc.* *f*

U *f* 3 3 3 3

4 V *f* 3 3 3 3 1

f

Viola

1

mf 3 3

2

W 3

mf

fz *fz* *fz* *fz*

X

mf

Y

p

3

4

p

1

mf

Z 3

p

4

mf *cresc.*

Aa

p

3

1

mf

1

p

Viola

2. **Bb** *p* 5

mf *cresc.* *f* *p* **Cc** *f* *f* **Dd** *f* *f*

dim. *p*

cresc. *f* 3

Ee *f* *p*

Ff *p* 2 1

f

Gg *p*

cresc. *f*