

Wolfgang Amadeus Mozart

Kegelstatt Trio, K.498

Clarinet score (sourced from IMSLP.org)

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3 click-beats at beginning

Trio VII

In E $\flat$ Major
[Köchel, No. 498]

Clarinet in B $\flat$

Edited by Carl Deis

W. A. Mozart
Edited by Joseph Adamowski

Andante (♩ = 132)

8

p

A

p *f* *p*

1

f *p* *f* *p*

B

mp dolce

f

C

2

p *p* *cresc.*

D

f *p* *f* *p*

E

f *mp dolce*

F

cresc. *f*

Clarinet in B $\flat$

The musical score for Clarinet in B $\flat$ on page 3 contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *pp* (pianissimo). Articulations like slurs, accents, and repeat signs are used throughout. Fingerings are indicated by numbers 1 and 2. Specific notes are marked with letters: G, B, K, and L. The score concludes with a double bar line.

Clarinet in B $\flat$

3 click-beats at beginning. No repeats

Menuetto (♩ = 126)

f

3 *p* *f* *p*

cresc. *f* *p*

f 4

Trio

mf 2 1 1 M 5

f *mf* 4 2

N 2 3 4 5 6 5 *f* *dim.*

0 *p* *mf* *cresc.* *f* *p* *cresc.* *f*

3

P *p* *f* 2 *p*

cresc. *f* *p*

Clarinet in B $\flat$

5



2 click-beats at beginning

Allegretto (♩ = 120)



Clarinet in B $\flat$

4 V 4 *f*

mf

mf

p 1 X 8 Y *p* 3

mf 3 *p*

mf 3

Z *p* 3

mf *cresc.*

Aa *p* 3

mf 3 1 *p* 2 *p*

Bb 3 *mf*

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$, page 7. The score consists of ten staves of music in treble clef with a key signature of one flat. It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final measure on the tenth staff.

Dynamics and markings include: *cresc.*, *f*, *mp*, *sf*, *dim.*, *p*, *f*, *sf*, *p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*.

Fingerings indicated: 1, 3, 1, 2.

Labels above staves: Cc, Dd, Ee, Ff, Gg.