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Wolfgang Amadeus Mozart

Horn Concerto No.4 in E flat, K.495

Horn solo score (sourced from IMSLP.org)

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Konzert Nr. 4 Es dur

für Horn und Orchester

Horn in Es

4 click-beats at beginning

W. A. Mozart K.-V. 495
Arr. von H. Kling
Durchgesehene Ausgabe

Allegro moderato
Tutti

Measures 1-11: *f*

Measures 12-27: **A** 2, *p*, *cresc.*, *f*

Measures 28-36: **B**, *p*, Viol. I Solo

Measures 37-46: **C** Solo, *p con espress.*, Tutti Viol. I

Measures 47-55: Tutti 1

Measures 56-63: Solo, *p*, *espress.*

Measures 64-71: **D**

Measures 72-82: *cresc.*, *f*

Measures 83-96: **E** Tutti, *cresc.*, *f*

Measures 97-105: **F** Solo, *con espress.*

Measures 106-115: **G**

Measures 116-123: *tr*

Measures 124-128: **H** Tutti 5

Horn in Es

138 **I** Viol. I Solo *p* *con espress.*

145 Tutti *f* Solo Tutti 1

155 **K** Solo *p* *cresc.*

161 *f* *p*

166

171 *f* **L** 1 *dolce*

178 *tr* Tutti

185 *cresc.* *f* Tutti

Cadenza: 5 seconds of silence in piano part before 4 click-beats indicate re-entry of the piano

193 *tr* Tutti *f*

204 **M** 2 Viol. I Solo *p*

213 *f*

ROMANZA 2 click-beats at beginning

Andante Solo *p con espressione*

8 **N** Tutti *f* 4 Viol. I

21 **O** Solo *p* 3

Horn in Es

29 *cresc.*

38

46 *Tutti* *Ob.* **P** *Solo* *p espress.*

58 *cresc.*

66

73 *cresc.* **Q** *dim. p* 1

82 1

RONDO

Allegro vivace 4 click-beats at beginning, horn enters after 4th click

Solo *p*

7 *Tutti* *f* *Solo* *mf*

17 **R**

26 1

34 1

43 **S** 1 *f* *p*

52 1 *f* *p* 1

Horn in Es

62 *cresc.* **T** *f* *p*

72 *f* **Tutti**

82 **U** *Solo* *pespress.*

92

102 *cresc.* 2

112 *f* 2 *f* *p* **V**

125 *f* **Tutti**

134 *mf* *p* **W** *Solo*

144 *mf* 1 *mf*

155 **X** 1

163 *p* *dolce* *p* 1

173 *p* *f* *p* **Y**

182 *f* **Tutti** 3

195 *p* **Z** *Solo*

205 *p* *pp* *f*

Detailed description: This is a musical score for Horn in E-flat. It consists of 14 staves of music, numbered 62 to 205. The score includes various dynamics such as *cresc.*, *f*, *p*, *pespress.*, *mf*, *pp*, and *dolce*. Performance markings include **T**, **U**, **V**, **W**, **X**, **Y**, and **Z**, along with *Solo* and *Tutti*. There are also numerical markings like 1, 2, and 3, likely indicating first, second, or third endings or fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.